

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50404

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Trombone

Piano

Measures 1-5 of the first system. The Trombone part begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The Piano part features a forte (f) dynamic, with a right hand playing chords and a left hand playing a steady eighth-note accompaniment.

6

Measures 6-10 of the first system. The Trombone part continues with a half note D2, a half note C2, and a half note B1. The Piano part maintains the forte (f) dynamic and accompaniment.

11 **B** 2. Lyrical

Measures 11-16 of the second system. The Trombone part features a lyrical melody with dynamics marked mp, mf, mp, mf, mp, and mf. The Piano part provides accompaniment with a mezzo-forte (mf) dynamic.

17

Measures 17-21 of the second system. The Trombone part continues the lyrical melody with dynamics mp and mf. The Piano part features a mezzo-forte (mf) dynamic and a more active accompaniment.

EMR 50404

2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a single staff with a bass clef. The music begins with a rest in the bass staff and a quarter note in the treble staff. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic.

7

Measures 7-13 of the first system. The music continues with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic.

14

Measures 14-20 of the first system. The music continues with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a forte (*f*) dynamic. The sixteenth measure is marked with a forte (*f*) dynamic. The seventeenth measure is marked with a forte (*f*) dynamic. The eighteenth measure is marked with a forte (*f*) dynamic. The nineteenth measure is marked with a forte (*f*) dynamic. The twentieth measure is marked with a forte (*f*) dynamic.

21

Measures 21-25 of the first system. The music begins with a mezzo-piano (*mp*) dynamic. The twenty-first measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-second measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-third measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-four measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-fifth measure is marked with a mezzo-piano (*mp*) dynamic. The music continues with a mezzo-piano (*mp*) dynamic. The twenty-six measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-seventh measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-eighth measure is marked with a mezzo-piano (*mp*) dynamic. The twenty-ninth measure is marked with a mezzo-piano (*mp*) dynamic. The thirtieth measure is marked with a mezzo-piano (*mp*) dynamic.

3. *Secret Agent*

1. New Mission

Moderato ♩ = 108

A

Andantino

4/4

mf

mf

7

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto), a piano accompaniment (treble and bass clef), and a double bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with eighth and quarter notes, ending with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The double bass line provides a steady accompaniment with eighth and quarter notes. The score is presented on a white background with black musical notation.

13

B

15

mp

cresc.

mp

cresc.

19

C

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third system consists of two staves, a treble and a bass clef, with a key signature of one flat and a common time signature. The treble staff continues the melody with a quarter note G4, followed by a quarter note F4, and then a half note E4. The bass staff provides a simple harmonic accompaniment with a quarter note D4, followed by a quarter note C4, and then a half note B3. The score is written in a clear, legible font, and the musical notation is accurate and well-formatted.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 128 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Measures 5-10, marked with a box 'A'. The music continues in the same key and time signature. The dynamic remains *mf*. The right hand features a more complex melodic line with slurs and ties, while the left hand continues with a steady bass line. The notation includes various note values and rests.

Measures 11-15. The music continues in the same key and time signature. The dynamic changes to *p* (piano) starting in measure 12. The right hand features a melodic line with slurs and ties, while the left hand continues with a steady bass line. The notation includes various note values and rests.

Measures 16-20. The music continues in the same key and time signature. The dynamic changes back to *mf* in measure 16 and then to *p* in measure 17. The right hand features a melodic line with slurs and ties, while the left hand continues with a steady bass line. The notation includes various note values and rests.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system continues the piece, also starting with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass line features a series of half notes and whole notes, while the treble line features a series of quarter notes and half notes.

9

Musical score for '1. Morendo' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass line features a series of half notes and whole notes, while the treble line features a series of quarter notes and half notes.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of eighth notes and quarter notes, while the treble line features a series of quarter notes and half notes.

22

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of eighth notes and quarter notes, while the treble line features a series of quarter notes and half notes.

29

B

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a mezzo-forte (*mf*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of eighth notes and quarter notes, while the treble line features a series of quarter notes and half notes.

TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 15025	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 1
EMR 15026	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 2
EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
EMR 2227L	RICHARDS, Scott	Latin Fever

TROMBONE & KEYBOARD (PIANO)

EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 2357	ARMITAGE, Dennis	High Times
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 15025	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 1
EMR 15026	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 2
EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
EMR 2352	ROME, Harold	South America Take It Away

TROMBONE & RHYTHM SECTION

EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 2357	ARMITAGE, Dennis	High Times
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2352	ROME, Harold	South America Take It Away

TROMBONE & CD PLAYBACK

EMR 929LC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903LC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928LC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904LC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8140	ARMITAGE, Dennis	Ballad + CD
EMR 8167	ARMITAGE, Dennis	Be-Bop + CD
EMR 8086	ARMITAGE, Dennis	Blues + CD
EMR 8113	ARMITAGE, Dennis	Boogie + CD
EMR 8194	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8032	ARMITAGE, Dennis	Dixieland + CD
EMR 8005	ARMITAGE, Dennis	Ragtime + CD
EMR 902LC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905LC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906LC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907LC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908LC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909LC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910LC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911LC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912LC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913LC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8221	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8059	ARMITAGE, Dennis	Swing + CD
EMR 4423	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4408	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4408	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4408	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4408	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4408	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4408	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2297	FILLMORE, Henry	15 Rags + CD
EMR 4307	GAY, Bertrand	5 Minouteries + CD
EMR 134	MORTIMER, J.G.	Solo Pieces Vol. 1 + CD
EMR 136	MORTIMER, J.G.	Solo Pieces Vol. 2 + CD
EMR 138	MORTIMER, J.G.	Solo Pieces Vol. 3 + CD
EMR 140	MORTIMER, J.G.	Solo Pieces Vol. 4 + CD
EMR 142	MORTIMER, J.G.	Solo Pieces Vol. 5 + CD
EMR 144	MORTIMER, J.G.	Solo Pieces Vol. 6 + CD
EMR 4474	VARIOUS	20 Sacred Hits + CD

