

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50405

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso $\text{♩} = 112$

A

B♭ Euphonium

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It begins with a B♭ Euphonium part and a Piano accompaniment. The Euphonium part starts with a whole rest, followed by a half note G2, a half note A2, and a half note B2. The Piano part starts with a fortissimo (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

The second system of the musical score continues the first system. It begins with a measure number '6' at the start of the Euphonium staff. The Euphonium part continues with a half note C3, a half note D3, and a half note E3. The Piano part continues with the same rhythmic pattern, ending with a double bar line.

The third system of the musical score continues the first system. It begins with a measure number '11' and a section marker 'B' for '2. Lyrical'. The Euphonium part starts with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and then returns to mp. The Piano part continues with the same rhythmic pattern, ending with a double bar line.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment is in the left hand, starting with a whole rest in measure 1, followed by quarter notes G3, A3, B3, and C4. The dynamic is *f* (forte).

Measures 7-13 of the piece. The melody continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with quarter notes D3, E3, F#3, and G4. The dynamic is *f* (forte).

Measures 14-20 of the piece. The melody continues with quarter notes A5, B5, C6, and D6. The piano accompaniment continues with quarter notes A3, B3, C4, and D4. The dynamic is *f* (forte).

Measures 21-25 of the piece. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is *mp* (mezzo-piano), then *cresc.* (crescendo), and finally *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 7-12 of the piece. The melody continues with a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 13-18 of the piece. The melody is marked *mp* and features a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment is marked *mp* and features a half note G3, a half note A3, a half note B3, and a half note A3. The piano part includes a *cresc.* marking in measure 18.

Measures 19-24 of the piece. The melody is marked *f* and features a half note G4, a half note A4, a half note B4, and a half note A4. The piano accompaniment is marked *f* and features a half note G3, a half note A3, a half note B3, and a half note A3. The piano part includes a *cresc.* marking in measure 24.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for piano and features several dynamic markings and articulations.

The score is divided into four systems, each with a treble and bass staff for the piano. The first system (measures 1-4) begins with a piano introduction in the bass staff, while the treble staff is silent. The second system (measures 5-10) starts with a melodic line in the treble staff marked *mf*, accompanied by chords in the bass staff. A box labeled "A" is placed above measure 5. The third system (measures 11-15) continues the melodic line in the treble staff, which becomes more active, while the bass staff provides harmonic support. The fourth system (measures 16-20) features a more complex melodic line in the treble staff with dynamic markings *mf* and *p*, and a corresponding bass staff.

Measure numbers 5, 11, and 16 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. The music is in 2/4 time, marked 'Slow' with a tempo of 80 beats per minute. It features a piano (p) dynamic, a crescendo (cresc.) leading to a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of the '1. Morendo' section. The music continues with a mezzo-piano (mp) dynamic, a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Third system of the '2. Happy Moments' section. The music is in 2/4 time, marked 'Allegro' with a tempo of 132 beats per minute. It features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.). The melody is in the right hand, and the accompaniment is in the left hand.

Fourth system of the '2. Happy Moments' section. The music continues with a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.). The melody is in the right hand, and the accompaniment is in the left hand.

Fifth system of the '2. Happy Moments' section. The music continues with a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

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