

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Tuba & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50406

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Tuba

Piano

f

6

11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp* *mf*

mp

mp *mf*

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a single staff with a bass clef. The music begins with a forte (f) dynamic. The melody in the treble staff starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

7

Measures 7-13 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff features a mix of eighth and quarter notes, with some measures containing chords. The bass staff continues with a steady accompaniment. The dynamic remains forte (f).

14

Measures 14-20 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff shows more complex rhythmic patterns, including eighth and quarter notes. The bass staff provides a solid harmonic foundation. The dynamic remains forte (f).

21

Measures 21-26 of the first system. The music continues with the same tempo and key signature. The melody in the treble staff begins with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The bass staff also starts with a mezzo-piano (mp) dynamic and includes a crescendo (cresc.) marking. The music builds towards a forte (f) dynamic in the final measures of this system.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and accompaniment in the treble and bass clefs. Dynamic markings include *mf* (mezzo-forte) in measures 1, 2, and 5.

7

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. A crescendo hairpin is visible at the end of measure 12.

13 **B**

Measures 13-18 of section B. The melody in the bass clef features a crescendo leading into measure 18. The piano accompaniment in the treble clef also includes a crescendo. Dynamic markings include *mp* (mezzo-piano) in measures 13 and 14.

19

C

Measures 19-24 of section C. The melody in the bass clef begins with a forte (*f*) dynamic. The piano accompaniment in the treble clef also features a forte (*f*) dynamic. The section concludes with a fermata in the bass clef and a final chord in the piano accompaniment.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 128 beats. The dynamic is *mf*. The melody is in the right hand, featuring eighth and sixteenth notes. The left hand provides a simple accompaniment with quarter notes.

5 **A**

Measures 5-10 of section A. The melody in the right hand continues with eighth and sixteenth notes. The left hand features a more complex accompaniment with chords and moving lines. The dynamic remains *mf*.

11

Measures 11-15. The melody in the right hand continues. The left hand features a more complex accompaniment with chords and moving lines. The dynamic changes to *p* (piano) in measure 11.

16

Measures 16-20. The melody in the right hand continues. The left hand features a more complex accompaniment with chords and moving lines. The dynamic changes to *mf* (mezzo-forte) in measure 16 and back to *p* (piano) in measure 17.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and features a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The melody is in the bass clef, and the accompaniment is in the treble clef.

9

Musical score for '1. Morendo' (continued). The score is in 2/4 time and features a mezzo-piano (mp) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic. The melody is in the bass clef, and the accompaniment is in the treble clef.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.). The melody is in the bass clef, and the accompaniment is in the treble clef.

22

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.). The melody is in the bass clef, and the accompaniment is in the treble clef.

29

B

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and features a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic. The melody is in the bass clef, and the accompaniment is in the treble clef.

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