

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Violoncello & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50408

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Violoncello

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The Violoncello part begins with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth notes. The Piano part begins with a fortissimo (f) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

6

This system continues the musical score from measure 6. The Violoncello part continues its melodic line, and the Piano part maintains its accompaniment pattern.

11

B

2. Lyrical

The second system of the musical score (Section B) begins at measure 11. The Violoncello part features a melodic line with dynamics marked mezzo-piano (mp) and mezzo-forte (mf) with crescendo and decrescendo hairpins. The Piano part continues with a mezzo-piano (mp) accompaniment.

17

This system continues the musical score from measure 17. The Violoncello part has dynamics marked mezzo-piano (mp) and mezzo-forte (mf). The Piano part features a more active accompaniment with sixteenth-note patterns in the right hand.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 138). The piece begins with a forte (f) dynamic. The melody is in the bass clef, and the piano accompaniment is in the treble and bass clefs. A box labeled 'A' is placed above the first measure of the melody.

7

Measures 7-13 of the piece. The melody continues in the bass clef, and the piano accompaniment provides harmonic support in the treble and bass clefs. The dynamics remain forte (f).

14

Measures 14-20 of the piece. The melody continues in the bass clef, and the piano accompaniment provides harmonic support in the treble and bass clefs. The dynamics remain forte (f).

21

Measures 21-25 of the piece. The melody continues in the bass clef, and the piano accompaniment provides harmonic support in the treble and bass clefs. The dynamics start at mezzo-piano (mp) and increase to forte (f) by measure 25, marked with a crescendo (cresc.) line.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic is marked *mf* (mezzo-forte).

7

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. The dynamic remains *mf*.

13

B

Measures 13-18 of section B. The melody in the bass clef features a crescendo, marked *cresc.* The piano accompaniment in the treble clef also features a crescendo, marked *cresc.* The dynamic is marked *mp* (mezzo-piano).

19

C

Measures 19-24 of section C. The melody in the bass clef features a crescendo, marked *f* (forte). The piano accompaniment in the treble clef also features a crescendo, marked *f*. The dynamic is marked *f*.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

mf

p

mf

p

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows a piano (p) introduction with a crescendo (cresc.) leading to a forte (f) section. The second system continues the piano part with a crescendo (cresc.) leading to a forte (f) section. The bass line is a simple melody, and the piano part provides harmonic support with chords and single notes.

9

Musical score for '1. Morendo' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows a mezzo-piano (mp) introduction with a crescendo (cresc.) leading to a mezzo-forte (mf) section. The second system continues the piano part with a crescendo (cresc.) leading to a mezzo-forte (mf) section. The bass line is a simple melody, and the piano part provides harmonic support with chords and single notes.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows a forte (f) introduction with a mezzo-forte (mf) section. The second system continues the piano part with a mezzo-forte (mf) section. The bass line is a simple melody, and the piano part provides harmonic support with chords and single notes.

22

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows a forte (f) introduction with a mezzo-forte (mf) section. The second system continues the piano part with a mezzo-forte (mf) section. The bass line is a simple melody, and the piano part provides harmonic support with chords and single notes.

29

B

Musical score for '2. Happy Moments' (continued). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows a mezzo-forte (mf) introduction with a mezzo-forte (mf) section. The second system continues the piano part with a mezzo-forte (mf) section. The bass line is a simple melody, and the piano part provides harmonic support with chords and single notes.

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