

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Contrabass & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50409

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Contrabass

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of '1. Maestoso' and a metronome indication of '♩ = 112'. The Contrabass part starts with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth notes. The Piano part features a forte (f) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

6

This block contains the continuation of the musical score for the first system, starting at measure 6. The Contrabass part continues with its eighth-note pattern, and the Piano part maintains its accompaniment.

11 B 2. Lyrical

The second system of the musical score (Section B) begins at measure 11. It is marked '2. Lyrical'. The Contrabass part features a melodic line with dynamics of mezzo-piano (mp) and mezzo-forte (mf) indicated by hairpins. The Piano part continues with its accompaniment, marked mezzo-piano (mp).

17

This block contains the continuation of the musical score for the second system, starting at measure 17. The Contrabass part continues with its melodic line, and the Piano part maintains its accompaniment.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

7

Measures 7-13 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

14

Measures 14-20 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

21

Measures 21-25 of the first system. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *mp* (mezzo-piano). The music then crescendos to a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *mp* (mezzo-piano). The music then crescendos to a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The third system consists of two staves (treble and bass clefs) with a key signature of one flat. The music begins with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The music features a melody in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic is marked *mf* (mezzo-forte).

7

Measures 7-12 of section A. The melody continues in the bass clef, and the piano accompaniment provides harmonic support. The dynamic remains *mf*.

13

B

Measures 13-18 of section B. The melody in the bass clef features a crescendo, marked *cresc.* The piano accompaniment in the treble clef also features a crescendo, marked *cresc.* The dynamic is marked *mp* (mezzo-piano).

19

C

Measures 19-24 of section C. The melody in the bass clef features a crescendo, marked *f* (forte). The piano accompaniment in the treble and bass clefs also features a crescendo, marked *f*.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 128 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a single system with a grand staff (treble and bass clefs).

Measures 5-10 of the piece. Measure 5 is marked with a box containing the letter 'A'. The dynamic is *mf*. The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Measures 11-15 of the piece. The dynamic is *p* (piano). The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

Measures 16-20 of the piece. The dynamic is *mf* (mezzo-forte). The score consists of a single system with a grand staff. The music features a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second system continues the piece, also showing a crescendo from piano to forte. The bass line features a simple harmonic progression, while the treble line has a more melodic, flowing line.

9

Continuation of the musical score for '1. Morendo'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the continuation of the piece with a mezzo-piano (mp) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The second system continues the piece, also showing a crescendo from mezzo-piano to mezzo-forte. The bass line features a simple harmonic progression, while the treble line has a more melodic, flowing line.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the beginning of the piece with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system continues the piece, also showing a mezzo-forte (mf) dynamic. The bass line features a simple harmonic progression, while the treble line has a more melodic, flowing line.

22

Continuation of the musical score for '2. Happy Moments'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the continuation of the piece with a forte (f) dynamic. The second system continues the piece, also showing a forte (f) dynamic. The bass line features a simple harmonic progression, while the treble line has a more melodic, flowing line.

29

B

Continuation of the musical score for '2. Happy Moments'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system shows the continuation of the piece with a mezzo-forte (mf) dynamic. The second system continues the piece, also showing a mezzo-forte (mf) dynamic. The bass line features a simple harmonic progression, while the treble line has a more melodic, flowing line.

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