

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Oboe & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50410

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Oboe

Piano

f

6

11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp* *mf*

mp

17

mp *mf*

mf

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats. The melody in the right hand begins with a rest in measure 1, followed by eighth notes in measures 2-4, and a half note in measure 5. The piano accompaniment in the left hand features a steady eighth-note pattern. Dynamics include a forte (*f*) marking in measure 5.

Measures 7-13 of the first system. The melody continues with eighth notes and quarter notes. The piano accompaniment includes chords and moving lines. A forte (*f*) dynamic is present in measure 8.

Measures 14-20 of the first system. The melody features a mix of eighth and quarter notes. The piano accompaniment includes chords and moving lines. A forte (*f*) dynamic is present in measure 19.

Measures 21-26 of the first system. The melody starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also follows this dynamic progression.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (♩ = 108). The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand.

Measures 7-12 of the piece. The melody continues in the right hand, and the piano accompaniment remains in the left hand. The dynamics are marked *mf*. The music concludes with a fermata over the final note of the melody.

Measures 13-18 of the piece. The melody is in the right hand, marked *mp* (mezzo-piano). The piano accompaniment is in the left hand, marked *mp*. The dynamics are marked *cresc.* (crescendo) at the end of the section. The music concludes with a fermata over the final note of the melody.

Measures 19-24 of the piece. The melody is in the right hand, marked *f* (forte). The piano accompaniment is in the left hand, marked *f*. The dynamics are marked *cresc.* (crescendo) at the end of the section. The music concludes with a fermata over the final note of the melody.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

System 1: Measures 1-4. Violin staff has whole rests. Piano staff begins with a melody in the right hand and a bass line in the left hand, marked *mf*.

System 2: Measures 5-10. Section marked **A** begins at measure 5. Violin staff continues the melody, marked *mf*. Piano staff provides harmonic support with chords and a moving bass line, also marked *mf*.

System 3: Measures 11-15. Violin staff continues the melody, marked *p* at measure 11. Piano staff continues the harmonic support, marked *p* at measure 11.

System 4: Measures 16-20. Violin staff continues the melody, marked *mf* at measure 16 and *p* at measure 17. Piano staff continues the harmonic support, marked *mf* at measure 16 and *p* at measure 17.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *p*, *cresc.*, and *f*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *p*, *cresc.*, and *f*.

Musical score for '1. Morendo' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *mp*, *cresc.*, and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *mp*, *cresc.*, and *mf*.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *f* and *mf*.

Musical score for '2. Happy Moments' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *f* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *f* and *mf*.

B

Musical score for '2. Happy Moments' (continued). The score is in 3/4 time and B-flat major. It consists of a single system with a treble and bass staff. The melody in the treble staff begins with a half rest, followed by a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamics are *mf* and *mf*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamics are *mf* and *mf*.

OBOE

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