

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Clarinet & Piano
or CD Play Back / Play Along

Jirka Kadlec

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Clarinet

Piano

Measures 1-5 of the first system. The B♭ Clarinet part begins with a whole rest in measure 1, followed by a half note F in measure 2, and then a series of eighth and sixteenth notes in measures 3-5. The Piano part features a forte (f) dynamic throughout, with a steady eighth-note accompaniment in the left hand and block chords in the right hand.

Measures 6-10 of the first system. The B♭ Clarinet part continues with eighth and sixteenth notes. The Piano part maintains the forte (f) dynamic and accompaniment pattern.

B

2. Lyrical

11

Measures 11-16 of the second system. The B♭ Clarinet part features a lyrical melody with dynamics alternating between mezzo-piano (mp) and mezzo-forte (mf). The Piano part provides accompaniment with a mezzo-piano (mp) dynamic.

Measures 17-20 of the second system. The B♭ Clarinet part continues the lyrical melody. The Piano part features a mezzo-forte (mf) dynamic in the right hand and a steady accompaniment in the left hand.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

f

f

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass line and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano part at measures 1 and 5.

Measures 7-12. The melody continues with quarter notes and half notes. The piano accompaniment features a consistent eighth-note bass line and chords. A crescendo hairpin is visible in the piano part at the end of measure 12.

Measures 13-18, marked with a box 'B'. The melody in the right hand is marked *mp* (mezzo-piano) and features a crescendo leading to measure 18. The piano accompaniment also starts at *mp* and includes a crescendo in the right hand part towards the end of the section.

Measures 19-24, marked with a box 'C'. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and A4, marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and includes a crescendo in the right hand part towards the end of the section.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

p

mf

p

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the piano (p) and crescendo (cresc.) markings. The second system shows the piano (p), crescendo (cresc.), and forte (f) markings. The melody is in the right hand, and the accompaniment is in the left hand.

9

Musical score for '1. Morendo' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-piano (mp) and mezzo-forte (mf) markings. The second system shows the mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf) markings. The melody is in the right hand, and the accompaniment is in the left hand.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the forte (f) and mezzo-forte (mf) markings. The second system shows the forte (f) and mezzo-forte (mf) markings. The melody is in the right hand, and the accompaniment is in the left hand.

22

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the forte (f) marking. The second system shows the forte (f) marking. The melody is in the right hand, and the accompaniment is in the left hand.

29

B

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-forte (mf) marking. The second system shows the mezzo-forte (mf) marking. The melody is in the right hand, and the accompaniment is in the left hand.

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