

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50412

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. The B♭ Bass Clarinet part begins with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment starts with a fortissimo (f) dynamic. The right hand plays a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, C2-E2-G2, B1-D2-F2, A1-C2-E2, G1-B1-D2. The left hand plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

The second system of the musical score (measures 6-10) continues the B♭ Bass Clarinet and piano parts. The B♭ Bass Clarinet part features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same chordal and eighth-note patterns as the first system.

B

2. Lyrical

The third system of the musical score (measures 11-16) is marked '2. Lyrical'. The B♭ Bass Clarinet part begins with a half note G2, followed by a half note F2, and continues with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, D2-F2-A2, C2-E2-G2, B1-D2-F2, A1-C2-E2, G1-B1-D2. The left hand plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

The fourth system of the musical score (measures 17-20) continues the B♭ Bass Clarinet and piano parts. The B♭ Bass Clarinet part features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same chordal and eighth-note patterns as the previous systems.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two flats. The melody in the right hand begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment in the left hand starts with a half note G3, a half note F3, and a half note E3. Dynamics include *f* (forte) in both hands.

Measures 7-13 of the first system. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in both hands.

Measures 14-20 of the first system. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in both hands.

Measures 21-26 of the first system. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte) in both hands.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time with a key signature of three flats. The melody in the right hand begins in measure 5 with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* in the right hand at measure 5 and in the piano parts at measures 1 and 5.

Measures 7-12 of section A. The melody continues with eighth-note patterns. The piano accompaniment features chords and a consistent eighth-note bass line. A crescendo hairpin is visible in the right hand piano part at measure 12.

Measures 13-18 of section B. The melody in the right hand is marked *mp* and includes a crescendo. The piano accompaniment also starts at *mp* and includes a crescendo. The left hand plays a steady eighth-note bass line.

Measures 19-24 of section C. The melody in the right hand is marked *f*. The piano accompaniment also features *f* dynamics. The left hand continues with an eighth-note bass line. The section ends with a final chord in the right hand.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Musical score for measures 1-4. The piece is in 4/4 time, key of B-flat major (two flats). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the four measures.

Musical score for measures 5-10. Measure 5 is marked with a box containing the letter 'A'. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the six measures.

Musical score for measures 11-15. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *p*. The violin part has a whole rest in each of the five measures.

Musical score for measures 16-20. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part has a whole rest in each of the five measures.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the piano (p) and crescendo (cresc.) markings. The second system shows the piano (p), crescendo (cresc.), and fortissimo (f) markings. The melody is in the right hand, and the accompaniment is in the left hand.

9

Musical score for '1. Morendo' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-piano (mp) and crescendo (cresc.) markings. The second system shows the mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf) markings. The melody is in the right hand, and the accompaniment is in the left hand.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the fortissimo (f) and mezzo-forte (mf) markings. The second system shows the fortissimo (f) and mezzo-forte (mf) markings. The melody is in the right hand, and the accompaniment is in the left hand.

22

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the fortissimo (f) marking. The second system shows the fortissimo (f) marking. The melody is in the right hand, and the accompaniment is in the left hand.

29

B

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the mezzo-forte (mf) marking. The second system shows the mezzo-forte (mf) marking. The melody is in the right hand, and the accompaniment is in the left hand.

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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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