

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50415

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Soprano Saxophone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a Soprano Saxophone part and a Piano accompaniment. The Soprano Saxophone part starts with a whole rest, followed by a half note F3, and then a series of eighth and quarter notes. The Piano part features a strong, rhythmic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features a Soprano Saxophone part with dynamic markings of *mp* and *mf*, and a Piano part with a *mp* marking. The Soprano Saxophone part includes slurs and accents, while the Piano part maintains its rhythmic accompaniment. The system ends with a double bar line.

The third system of the musical score continues the piece. It features a Soprano Saxophone part with dynamic markings of *mp* and *mf*, and a Piano part with a *mf* marking. The Soprano Saxophone part includes slurs and accents, while the Piano part maintains its rhythmic accompaniment. The system ends with a double bar line.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

f

f

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 108 beats per minute. The melody in the right hand begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G3, A3, B3, A3, G3) and a right hand accompaniment of chords and eighth notes. Dynamics include *mf* (mezzo-forte) in the right hand at measure 5 and in the piano accompaniment at measures 1 and 5.

Measures 7-12 of section A. The melody continues with quarter notes B4, A4, G4, and F#4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in the piano accompaniment at measures 7 and 11. A crescendo hairpin is shown in the piano accompaniment from measure 11 to 12.

Measures 13-18 of section B. The melody in the right hand consists of half notes G4, F#4, E4, and D4. The piano accompaniment features a more active right hand with eighth-note chords. Dynamics include *mp* (mezzo-piano) in both the right hand at measure 13 and the piano accompaniment at measure 13. Crescendos are marked in the right hand and piano accompaniment from measure 16 to 18.

Measures 19-24 of section C. The melody in the right hand begins with a half note G4, followed by a whole rest. The piano accompaniment features a more active right hand with eighth-note chords. Dynamics include *f* (forte) in the right hand at measure 19 and in the piano accompaniment at measures 19, 21, and 23. A crescendo hairpin is shown in the piano accompaniment from measure 19 to 21.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

p

b f

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 1-8) features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 9-16) continues the melody and accompaniment, with a crescendo (cresc.) leading to a forte (f) dynamic at the end.

Musical score for '1. Morendo' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 17-24) features a mezzo-piano (mp) melody in the right hand and a mezzo-piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 25-32) continues the melody and accompaniment, with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic at the end.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 1-8) features a forte (f) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 9-16) continues the melody and accompaniment, with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic at the end.

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 17-24) features a forte (f) melody in the right hand and a forte accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 25-32) continues the melody and accompaniment, with a crescendo (cresc.) leading to a forte (f) dynamic at the end.

Musical score for '2. Happy Moments' (continued). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 33-40) features a mezzo-forte (mf) melody in the right hand and a mezzo-forte accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 41-48) continues the melody and accompaniment, with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic at the end.

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