

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50416

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Tenor Saxophone

Piano

11 B 2. Lyrical

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

The musical score is written for a piano and voice. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a measure rest for the voice, followed by a melody. The piano accompaniment begins with a forte (f) dynamic. The second system continues the vocal melody and piano accompaniment. The third system also continues the melody and accompaniment. The fourth system starts with a mezzo-piano (mp) dynamic for both parts, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The score concludes with a final chord in the piano part.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time, key of B-flat major. The melody (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the melody and piano.

Measures 7-12 of section A. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) in the melody and piano.

Measures 13-18 of section B. The melody (treble clef) features a half-note melody with a crescendo. The piano accompaniment (grand staff) features a half-note bass line and chords in the right hand, also with a crescendo. Dynamics include *mp* (mezzo-piano) in the melody and piano.

Measures 19-24 of section C. The melody (treble clef) features a half-note melody with a crescendo. The piano accompaniment (grand staff) features a half-note bass line and chords in the right hand, also with a crescendo. Dynamics include *f* (forte) in the melody and piano.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The first system of the musical score is in 4/4 time. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The dynamic is marked *mf*.

The second system begins at measure 5, marked with a box containing the letter 'A'. The piano part continues with a similar melodic pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

The third system begins at measure 11. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The dynamic is marked *p*.

The fourth system begins at measure 16. The piano part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The dynamic is marked *mf* and *p*.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 1-8) features a piano (p) melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 9-16) continues the melody and accompaniment, with a crescendo (cresc.) leading to a forte (f) dynamic at the end.

Continuation of the musical score for '1. Morendo'. The first system (measures 9-16) shows the melody in the right hand and piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 17-24) continues the melody and accompaniment, with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic at the end.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system (measures 15-21) features a melody in the right hand and piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 22-28) continues the melody and accompaniment, with a crescendo (cresc.) leading to a forte (f) dynamic at the end.

Continuation of the musical score for '2. Happy Moments'. The first system (measures 22-28) shows the melody in the right hand and piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 29-35) continues the melody and accompaniment, with a crescendo (cresc.) leading to a forte (f) dynamic at the end.

Continuation of the musical score for '2. Happy Moments'. The first system (measures 29-35) shows the melody in the right hand and piano accompaniment in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of a steady eighth-note pattern in the left hand. The second system (measures 36-42) continues the melody and accompaniment, with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic at the end.

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