

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Baritone Saxophone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It begins with a Baritone Saxophone part on a single staff, followed by a Piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The first measure of the saxophone part is a whole rest, followed by a half note G2, a half note F2, and a half note E2. The piano accompaniment starts with a forte (f) dynamic. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score continues the first system. It starts at measure 6. The Baritone Saxophone part continues with a half note D2, a half note C2, and a half note B1. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

The third system of the musical score is marked 'B 2. Lyrical' and starts at measure 11. The Baritone Saxophone part begins with a half note G2, a half note F2, and a half note E2. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

The fourth system of the musical score starts at measure 17. The Baritone Saxophone part begins with a half note G2, a half note F2, and a half note E2. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part begins with a forte (f) dynamic. The melody in the right hand of the piano part starts in measure 5.

Measures 7-13. The piano part continues with a forte (f) dynamic. The melody in the right hand of the piano part continues. The piano part has a forte (f) dynamic.

Measures 14-20. The piano part continues with a forte (f) dynamic. The melody in the right hand of the piano part continues. The piano part has a forte (f) dynamic.

Measures 21-26. The piano part continues with a forte (f) dynamic. The melody in the right hand of the piano part continues. The piano part has a forte (f) dynamic. The piano part has a forte (f) dynamic.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time with a key signature of three flats. The melody in the right hand begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a right hand accompaniment of chords and single notes. Dynamics include *mf* in the right hand and *mf* in the piano accompaniment.

Measures 7-12 of section A. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent. Dynamics include *mf* and a crescendo (*cresc.*) in the piano accompaniment.

Measures 13-18 of section B. The melody in the right hand features long, flowing lines with a crescendo (*cresc.*). The piano accompaniment consists of chords and eighth notes, also marked with a crescendo (*cresc.*). Dynamics include *mp* (mezzo-piano).

Measures 19-24 of section C. The melody in the right hand begins with a half note G4, followed by a half rest. The piano accompaniment features a steady eighth-note bass line and a right hand accompaniment of chords and eighth notes. Dynamics include *f* (forte).

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for a piano and a single melodic line (likely violin or flute). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line begins with a series of eighth-note runs. The score is divided into measures, with measure numbers 5, 11, and 16 indicated. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section labeled "A" begins at measure 5. The score concludes with a double bar line at measure 16.

5 **A**

11

16

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and features a piano (p) dynamic. The melody in the right hand is marked with a crescendo (cresc.) and a forte (f) dynamic. The piano accompaniment in the left hand is marked with a piano (p) dynamic and a crescendo (cresc.).

Musical score for '1. Morendo' (continuation). The score is in 3/4 time and features a mezzo-piano (mp) dynamic. The melody in the right hand is marked with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand is marked with a mezzo-piano (mp) dynamic and a crescendo (cresc.).

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and features a forte (f) dynamic. The melody in the right hand is marked with a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic.

Musical score for '2. Happy Moments' (continuation). The score is in 3/4 time and features a forte (f) dynamic. The melody in the right hand is marked with a forte (f) dynamic. The piano accompaniment in the left hand is marked with a forte (f) dynamic.

B

Musical score for '2. Happy Moments' (Section B). The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The melody in the right hand is marked with a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand is marked with a mezzo-forte (mf) dynamic.

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