

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bass Trombone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50421

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Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
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5. The Knight And The Princess

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1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Bass Trombone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The Bass Trombone part begins with a whole rest followed by a half note G2, then a half note F2, and continues with a series of eighth and quarter notes. The Piano part features a forte (f) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

6

This block contains the continuation of the first system, measures 6 through 10. The Bass Trombone part continues its melodic line, and the Piano part maintains its accompaniment, ending with a short ascending scale in the right hand.

11

B

2. Lyrical

The second system (Section B) begins at measure 11. The Bass Trombone part features a lyrical melody with dynamics alternating between mezzo-piano (mp) and mezzo-forte (mf). The Piano part continues with a mezzo-piano (mp) accompaniment, featuring arpeggiated chords in the right hand and a steady eighth-note line in the left hand.

17

This block contains the continuation of the second system, measures 17 through 21. The Bass Trombone part continues its melodic development, and the Piano part maintains its accompaniment, ending with a final chord in the right hand.

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The third staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The fourth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The fifth staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The sixth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piece is marked *f* (forte).

Measures 7-13 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The third staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The fourth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The fifth staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The sixth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piece is marked *f* (forte).

Measures 14-20 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The third staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The fourth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The fifth staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The sixth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piece is marked *f* (forte).

Measures 21-26 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The third staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The fourth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The fifth staff (bass clef) starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The sixth staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The piece is marked *mp* (mezzo-piano) and *cresc.* (crescendo) leading to *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The bass line starts with a whole rest, followed by a half note G2, then a quarter note A2, and a half note B2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the bass and piano parts.

7

Measures 7-12. The bass line continues with eighth notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and a crescendo (*cresc.*) leading into measure 12.

13

B

Measures 13-18. The bass line features a melodic line with a crescendo. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

19

C

Measures 19-24. The bass line starts with a half note G2, followed by a half note A2, and a half note B2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in the bass and piano parts.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 128 beats per minute. The dynamic is *mf* (mezzo-forte). The bass line consists of quarter notes and rests, while the treble line features a more active melody with eighth and sixteenth notes.

5 **A**

Measures 5-10 of section A. The music continues in 4/4 time with the same key signature. The dynamic remains *mf*. The bass line has a more active melody with eighth and sixteenth notes, while the treble line features chords and rests.

11

Measures 11-15. The music continues in 4/4 time with the same key signature. The dynamic changes to *p* (piano) starting at measure 12. The bass line has a more active melody with eighth and sixteenth notes, while the treble line features chords and rests.

16

Measures 16-20. The music continues in 4/4 time with the same key signature. The dynamic changes to *mf* (mezzo-forte) starting at measure 16, then back to *p* (piano) at measure 17. The bass line has a more active melody with eighth and sixteenth notes, while the treble line features chords and rests.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. It consists of two staves. The bass staff begins with a whole note G2, followed by a whole note F2, and then a whole note E2. The treble staff has whole notes G4, F4, and E4. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

9

Second system of the '1. Morendo' section. The bass staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff has whole notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

15

A 2. Happy Moments Allegro ♩ = 132

First system of the '2. Happy Moments' section. The bass staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff has whole notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

22

Second system of the '2. Happy Moments' section. The bass staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff has whole notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* (forte).

29

B

Third system of the '2. Happy Moments' section. The bass staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff has whole notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* (mezzo-forte).

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