

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

E^b Cornet & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50422

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

E♭ Cornet

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It features an E♭ Cornet and a Piano. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭). The E♭ Cornet part begins with a whole rest followed by a half note G4, then a half note F4, and continues with a series of eighth and quarter notes. The Piano part starts with a fortissimo (f) dynamic, featuring a steady eighth-note accompaniment in the left hand and block chords in the right hand.

The second system of the musical score (measures 6-10) continues the piece. The E♭ Cornet part has a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

The third system of the musical score (measures 11-16) continues the piece. The E♭ Cornet part has a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The piano part begins with a forte (*f*) dynamic. The violin part enters in measure 5 with a forte (*f*) dynamic.

Measures 7-13. The piano part continues with a forte (*f*) dynamic. The violin part continues with a forte (*f*) dynamic.

Measures 14-20. The piano part continues with a forte (*f*) dynamic. The violin part continues with a forte (*f*) dynamic.

Measures 21-26. The piano part begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic. The violin part begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half rest, followed by a quarter note G4, and then eighth notes A4-B4, C5-B4, A4-G4. The piano accompaniment in the left hand consists of a steady eighth-note bass line (F3, G3, A3, B3, C4, D4, E4, F4) and a right hand accompaniment of chords and single notes. Dynamics include *mf* (mezzo-forte) in both hands.

Measures 7-12. The melody continues with eighth notes and quarter notes. The piano accompaniment remains consistent. Dynamics include *mf* and a crescendo (*cresc.*) leading into measure 12.

Measures 13-18, marked with a box 'B'. The melody features a half-note scale: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords and a steady bass line. Dynamics include *mp* (mezzo-piano) and a crescendo (*cresc.*) in both hands.

Measures 19-24, marked with a box 'C'. The melody begins with a half-note scale: G4, A4, B4, C5, B4, A4, G4, followed by a half rest. The piano accompaniment features a more active right hand with eighth-note patterns. Dynamics include *f* (forte) in both hands.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

p

mf

p

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and B-flat major. It consists of a piano (p) introduction with a crescendo (cresc.) leading to a forte (f) section. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Musical score for '1. Morendo' (continued). The score continues with a mezzo-forte (mf) section. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamics include mezzo-forte (mf) and a crescendo (cresc.) leading to a forte (f) section.

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and B-flat major. It begins with a forte (f) section, followed by a mezzo-forte (mf) section. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Musical score for '2. Happy Moments' (continued). The score continues with a forte (f) section. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamics include forte (f) and a crescendo (cresc.) leading to a forte (f) section.

B

Musical score for '2. Happy Moments' (continued). The score continues with a mezzo-forte (mf) section. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamics include mezzo-forte (mf) and a crescendo (cresc.) leading to a mezzo-forte (mf) section.

CORNET

CORNET TUTORS

EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Cornet
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

CORNET STUDIES

EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

CORNET & PIANO

EMR 8561	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8539	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8648	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640	ARBAN, J.B.	Carneval von Venedig (Dokshitser)
EMR 6188	ARBAN, J.B.	Variations On Bellini's Norma
EMR 6189	ARBAN, J.B.	Variations On The Tyrolienne
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6259	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)

Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8539	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8561	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8516	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8671	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8516	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6165	DEBONS, Eddy	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 6132	FAURE, Gabriel	Après un rêve (Arr.: Nakariakov)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 8604	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8583	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 8671	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8625	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8625	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8583	IVANOVICI, Ivan	Donauwellen (5)
EMR 8671	JOPLIN, Scott	Easy Winners (5)
EMR 8561	JOPLIN, Scott	Elite Syncopations (5)
EMR 8604	JOPLIN, Scott	The Entertainer (5)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8539	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8604	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8648	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8671	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8561	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate
EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6237	MOREN, Bertrand	Devil's Concertino
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations