

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Piccolo & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50424

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Piccolo

Piano

6

B

11 **2. Lyrical**

17

The musical score is written for Piccolo and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The score is divided into two sections: '1. Maestoso' (measures 1-10) and '2. Lyrical' (measures 11-17). The '1. Maestoso' section begins with a forte (f) dynamic. The '2. Lyrical' section begins with a mezzo-piano (mp) dynamic and includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

The musical score is written for a piano and violin in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each containing a violin staff and a piano grand staff (treble and bass clefs). The first system begins with a box labeled 'A' above the violin staff. The piano part starts with a forte (*f*) dynamic. The second system continues the melodic development in the violin and harmonic support in the piano. The third system shows a continuation of the themes. The fourth system introduces a mezzo-piano (*mp*) dynamic for the violin and includes a crescendo (*cresc.*) marking for both instruments, leading to a forte (*f*) dynamic at the end of the system.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand begins in measure 5 with a half note F#4, followed by quarter notes G#4, A5, G#4, F#4, and a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both hands.

Measures 7-12. The melody continues with quarter notes F#4, G#4, A5, G#4, F#4, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chordal texture. Dynamics include *mf* (mezzo-forte) and a crescendo (*cresc.*) leading to the end of the section.

Measures 13-18. The melody consists of half notes F#4, G#4, A5, G#4, F#4, and a half note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mp* (mezzo-piano) and a crescendo (*cresc.*) leading to the end of the section.

Measures 19-24. The melody begins with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* (forte) and a crescendo (*cresc.*) leading to the end of the section.

4. Labyrinth Concertino

1. Many Ways Allegro ♩ = 128

1. Many Ways
Allegro ♩ = 128

5 **A**

11

16

mf

p

mf

p

The musical score is for a piece titled "1. Many Ways" from the "4. Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The score is written for piano and features several dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piece is divided into measures, with measure numbers 5, 11, and 16 indicated. A section labeled "A" begins at measure 5. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and slurs.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the musical score for '1. Morendo'. It consists of a piano (p) and a grand piano (p) part. The piano part is in treble clef with a key signature of one sharp (F#). The grand piano part is in bass clef with a key signature of one sharp (F#). The tempo is Slow, marked with a half note equal to 80 beats per minute. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *f* (forte).

Second system of the musical score for '1. Morendo'. It continues the piano and grand piano parts. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The grand piano part also includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting with section 'A' of '2. Happy Moments'. The tempo is Allegro, marked with a half note equal to 132 beats per minute. The piano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The grand piano part also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score for '2. Happy Moments'. The piano part features a forte (*f*) dynamic. The grand piano part also features a forte (*f*) dynamic.

Fifth system of the musical score for '2. Happy Moments', starting with section 'B'. The piano part begins with a mezzo-forte (*mf*) dynamic. The grand piano part also begins with a mezzo-forte (*mf*) dynamic.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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