

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Flute & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50425

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Flute

Piano

6

B

2. Lyrical

11

17

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand begins at measure 5 with a forte (f) dynamic. The piano accompaniment in the left hand starts at measure 1 with a forte (f) dynamic.

Measures 7-13 of the first system. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

Measures 14-20 of the first system. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

Measures 21-26 of the first system. The melody begins at measure 21 with a mezzo-piano (mp) dynamic and crescendos to forte (f) by measure 25. The piano accompaniment also begins at measure 21 with a mezzo-piano (mp) dynamic and crescendos to forte (f) by measure 25.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand begins in measure 5 with a half note F#4, followed by quarter notes G#4, A5, G#4, F#4, and E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both hands.

Measures 7-12. The melody continues with quarter notes D5, C#5, B4, A4, G4, F#4, and E4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin in the right hand.

Measures 13-18. The melody consists of half notes F#4, G#4, A5, G#4, F#4, and E5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mp* (mezzo-piano) and a *cresc.* (crescendo) marking in both hands.

Measures 19-24. The melody begins with a half note F#4, followed by a whole rest. The piano accompaniment features a more active eighth-note bass line and chords. Dynamics include *f* (forte) and a crescendo hairpin in the right hand.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is written for a piano and features a single melodic line in the right hand of the piano, with the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The score is divided into four systems, each containing a piano part and a single melodic line. The first system starts with a piano part marked *mf* and a melodic line that begins with a rest. The second system starts with a piano part marked *mf* and a melodic line marked *mf* with a box labeled 'A' above the first measure. The third system starts with a piano part marked *p* and a melodic line marked *p*. The fourth system starts with a piano part marked *mf* and a melodic line marked *mf* with a box labeled 'A' above the first measure. The score concludes with a final measure in the piano part.

5 **A** *mf*

11 *p*

16 *mf* *p*

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. It consists of a piano (p) introduction with a crescendo (cresc.) leading to a forte (f) section. The piano part features a steady bass line of half notes, while the right hand has a melody of half notes.

Second system of the '1. Morendo' section, starting at measure 9. It continues the piano (mp) introduction with a crescendo (cresc.) leading to a mezzo-forte (mf) section. The piano part features a steady bass line of half notes, while the right hand has a melody of half notes.

Third system of the '2. Happy Moments' section, starting at measure 15. It begins with a forte (f) section, marked with a box 'A', and then transitions to a mezzo-forte (mf) section. The piano part features a steady bass line of half notes, while the right hand has a melody of eighth notes.

Fourth system of the '2. Happy Moments' section, starting at measure 22. It continues the mezzo-forte (mf) section, marked with a box 'A'. The piano part features a steady bass line of half notes, while the right hand has a melody of eighth notes.

Fifth system of the '2. Happy Moments' section, starting at measure 29. It continues the mezzo-forte (mf) section, marked with a box 'B'. The piano part features a steady bass line of half notes, while the right hand has a melody of eighth notes.

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