

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bassoon & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50567

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Basson

Piano

f marcato

f marcato

Musical score for measures 1-5. The Basson part starts with a piano dynamic and a marcato articulation. The Piano part features a strong marcato dynamic. Both parts are in 4/4 time and G major.

6

Musical score for measures 6-10. The Basson part continues with a marcato articulation. The Piano part features a strong marcato dynamic. Both parts are in 4/4 time and G major.

11

B

mf

p

mf

p

Musical score for measures 11-15. The Basson part features a mezzo-forte dynamic in measures 11-12 and a piano dynamic in measures 13-15. The Piano part features a mezzo-forte dynamic in measures 11-12 and a piano dynamic in measures 13-15. Both parts are in 4/4 time and G major.

16

Piano

Play

f

f

Musical score for measures 16-20. The Basson part features a piano dynamic in measures 16-17 and a forte dynamic in measures 18-20. The Piano part features a forte dynamic in measures 16-20. Both parts are in 4/4 time and G major.

EMR 50567

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*



30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

D Allegro ♩. = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit.

A tempo

Piano

4

A

Play

7

10

B

EMR 50567

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

pp *pp* *3* Play *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

p

11

16

EMR 50567

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-21. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 30-35. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

35

Musical score for measures 35-40. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

40 molto accel.

Musical score for measures 40-45. The tempo is marked "molto accel." (very accelerated). The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

EMR 50567

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

21 **B**

Measures 24-25. Bass clef: Measure 24 has a whole rest. Measure 25 starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Dynamics: *mf* at the start of measure 25, *cresc.* above the staff. Treble clef: Measure 24 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *mf* at the start of measure 24. Both staves have a slur over the first four notes of measure 25.

26

Measures 26-27. Bass clef: Measure 26 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Measure 27 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Dynamics: *p* at the start of measure 27. Treble clef: Measure 26 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure 27 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *p* at the start of measure 27. Both staves have a slur over the first four notes of measure 27.

31

Measures 31-32. Bass clef: Measure 31 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Measure 32 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Dynamics: *cresc.* above the staff. Treble clef: Measure 31 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure 32 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *cresc.* above the staff. Both staves have a slur over the first four notes of measure 32.

36

Measures 36-37. Bass clef: Measure 36 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Measure 37 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Dynamics: *f* at the start of measure 36. Treble clef: Measure 36 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure 37 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *f* at the start of measure 36. Both staves have a slur over the first four notes of measure 37.

41

C

Measures 41-42. Bass clef: Measure 41 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Measure 42 has a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3. Dynamics: *mf* at the start of measure 41. Treble clef: Measure 41 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure 42 has a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Dynamics: *mf* at the start of measure 41. Both staves have a slur over the first four notes of measure 42.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

EMR 50567

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAI, Jérôme (Arr.)	Elisa
EMR 19551	NAULAI, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley