

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Alto Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50568

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My First Concertinos

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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Alto Saxophone

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc. molto' marking and dynamic markings of *f* and *ff*. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 26-29 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has whole rests for measures 26-28 and a half note G4 in measure 29. The piano accompaniment features a 'p' marking, a 'ff' marking, and a 'p' marking. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 'C' time signature change to common time (C), followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'ff' marking and a 'mf' marking. The key signature has one flat (Bb) and the time signature is common time (C).

Measures 35-39 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a 'cresc.' marking and dynamic markings of *f* and *ff*. The piano accompaniment features a 'cresc.' marking and dynamic markings of *f* and *ff*. The key signature has one flat (Bb) and the time signature is 4/4.

D Allegro ♩. = ca. 120

Measures 40-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 'Piano' marking and a whole rest. The piano accompaniment features a 'f' marking and a 'mf' marking. The key signature has one flat (Bb) and the time signature is 6/8.

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit.

A tempo

Piano

f *dim.*

4 **A** Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 **B**

mf *mf*

mf *mf*

Ped. Ped.

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

11

16

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16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

p

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

Musical score for measures 24-25. The key signature is two sharps (F# and C#). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a whole rest in measure 24, followed by a half note B4 in measure 25. The piano accompaniment consists of a series of eighth notes in the right hand and a single note in the left hand. Dynamics include *mf* and *cresc.*

Musical score for measures 26-30. The key signature is two sharps (F# and C#). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment consists of a series of eighth notes in the right hand and a single note in the left hand. Dynamics include *p*.

Musical score for measures 31-35. The key signature is two sharps (F# and C#). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment consists of a series of eighth notes in the right hand and a single note in the left hand. Dynamics include *cresc.*

Musical score for measures 36-40. The key signature is two sharps (F# and C#). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment consists of a series of eighth notes in the right hand and a single note in the left hand. Dynamics include *f*.

Musical score for measures 41-45. The key signature is two sharps (F# and C#). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes. The piano accompaniment consists of a series of eighth notes in the right hand and a single note in the left hand. Dynamics include *mf*. The section ends with a double bar line and a repeat sign.

C

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

25

30 **C** Moderato ♩ = ca. 112

35

40

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