

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

Trumpet or Cornet (B $\flat$ + C) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50569

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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Red
2. Orange
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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Trumpet or Cornet

Piano

f marcato

Play

6

11 B

mf

p

mf

p

16

Piano

Play

f

f

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Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* and *ff*. A *cresc. molto* marking is present in the piano part.

Measures 26-29 of the musical score. The vocal line has whole rests. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* and *ff*.

Measures 30-34 of the musical score. The vocal line features a melodic line with dynamics *ff* and *mf*. The piano accompaniment consists of chords with dynamics *ff* and *mf*.

Measures 35-39 of the musical score. The vocal line has a melodic line with dynamics *cresc.*, *f*, and *ff*. The piano accompaniment features chords with dynamics *cresc.*, *f*, and *ff*.

Measures 40-43 of the musical score. The tempo is marked *Allegro* with a quarter note equal to approximately 120 beats per minute. The piano part is marked *Piano*. The vocal line has a melodic line with dynamics *f* and *mf*. The piano accompaniment features chords with dynamics *f* and *mf*.

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4 **A**

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 **B**

mf *mf*

mf *mf*

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14

dim. *mf* cresc.

17

f *mf* cresc.

20

Piano

p *mf* *f*

24

poco rit. **Meno mosso**

Play

pp *pp* 3

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

11

p

16

p

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked **B** Più mosso ♩ = ca. 80. The score continues with piano accompaniment and a melodic line in the right hand.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment and a melodic line in the right hand.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. The score continues with piano accompaniment and a melodic line in the right hand.

40 molto accel.

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 41 has a trill (*tr*) marking. Measure 42 has a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking. The score continues with piano accompaniment and a melodic line in the right hand.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and a crescendo leading to a piano (p) dynamic. The left hand provides harmonic support with chords and a melodic line in the bass. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

6

Measures 6-10. The right hand continues the melodic line. The left hand features a steady accompaniment of chords in the right hand and a melodic line in the bass. A slur is present over measures 8-10 in the right hand.

11

Measures 11-15. The right hand features a melodic line with a slur over measures 11-12. The left hand continues the accompaniment. A mezzo-piano (*mp*) dynamic is indicated in the right hand.

16

Measures 16-20. The right hand features a melodic line with a slur over measures 16-17. The left hand continues the accompaniment. A diminuendo (*dim.*) dynamic is indicated in the right hand.

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24

21

B

Measures 24-25. Treble clef: Measure 24 has a whole rest. Measure 25 starts with a half note G4 (mf), followed by a half note A4, then a half note B4, and a half note C5. A crescendo line (cresc.) spans from measure 25 to measure 26. Bass clef: Measure 24 has a half note G3 (mf), followed by a half note F3, then a half note E3, and a half note D3. Measure 25 has a half note C3, followed by a half note B2, then a half note A2, and a half note G2. A crescendo line (cresc.) spans from measure 25 to measure 26.

26

Measures 26-30. Treble clef: Measure 26 has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A piano line (p) spans from measure 26 to measure 30. Bass clef: Measure 26 has a half note G3, followed by a half note F3, then a half note E3, and a half note D3. Measure 27 has a half note C3, followed by a half note B2, then a half note A2, and a half note G2. A piano line (p) spans from measure 27 to measure 30.

31

Measures 31-35. Treble clef: Measure 31 has a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A piano line (p) spans from measure 31 to measure 35. Bass clef: Measure 31 has a half note G3, followed by a half note F3, then a half note E3, and a half note D3. Measure 32 has a half note C3, followed by a half note B2, then a half note A2, and a half note G2. A crescendo line (cresc.) spans from measure 32 to measure 35.

36

Measures 36-40. Treble clef: Measure 36 has a half note G4 (f), followed by a half note A4, then a half note B4, and a half note C5. A forte line (f) spans from measure 36 to measure 40. Bass clef: Measure 36 has a half note G3 (f), followed by a half note F3, then a half note E3, and a half note D3. Measure 37 has a half note C3, followed by a half note B2, then a half note A2, and a half note G2. A forte line (f) spans from measure 37 to measure 40.

41

C

Measures 41-44. Treble clef: Measure 41 has a half note G4 (mf), followed by a half note A4, then a half note B4, and a half note C5. A mezzo-forte line (mf) spans from measure 41 to measure 44. Bass clef: Measure 41 has a half note G3 (mf), followed by a half note F3, then a half note E3, and a half note D3. Measure 42 has a half note C3, followed by a half note B2, then a half note A2, and a half note G2. A mezzo-forte line (mf) spans from measure 42 to measure 44.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc. *cresc.*

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

2/4

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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