

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50571

Print & Listen
Drucken & Anhören
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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4. Shadows Of Light
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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Euphonium

Piano

f marcato

Play

6

11 B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

30 **C**

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

40 **D** Allegro ♩ = ca. 120

Piano

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4

A

Play

*p dolce leggiero**mf*

Ped.

Ped.

Ped.

7

Ped.

Ped.

10

B

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14

dim. *mf* cresc.

17

f cresc.

20

Piano

p *mf* *f*

24

poco rit. **Meno mosso**

Play

pp *f*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

Più mosso

♩ = ca. 72

A

5 Play

11

16

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16

21

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score continues with piano accompaniment and a melodic line in the right hand.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment and a melodic line in the right hand.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. The score continues with piano accompaniment and a melodic line in the right hand.

40 **molto accel.**

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 41 has a trill (*tr*) marking. Measure 42 has a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking. The score continues with piano accompaniment and a melodic line in the right hand.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) at the start, *dim.* (diminuendo) in the middle, and *p* (piano) at the end. A box labeled 'A' with the word 'Play' is positioned above the vocal line.

6

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a steady melody. The system ends with a double bar line.

11

The third system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a steady melody. The system ends with a double bar line.

16

The fourth system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a steady melody. The system ends with a double bar line.

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24

B

Measures 24-25. Treble clef: Measure 24 has a whole rest. Measure 25 starts with a half note G4 (mf), followed by a half note A4, then a half note B4, and finally a half note C5. A crescendo line (cresc.) spans from measure 25 to measure 26. Bass clef: Measure 24 has a half note G3 (mf), followed by a half note F3, then a half note E3, and finally a half note D3. Measure 25 has a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. A crescendo line (cresc.) spans from measure 24 to measure 25.

26

Measures 26-30. Treble clef: Measure 26 has a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. A piano line (p) spans from measure 26 to measure 30. Bass clef: Measure 26 has a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. Measure 27 has a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. Measure 28 has a half note F2, followed by a half note E2, then a half note D2, and finally a half note C2. Measure 29 has a half note B1, followed by a half note A1, then a half note G1, and finally a half note F1. Measure 30 has a half note E1, followed by a half note D1, then a half note C1, and finally a half note B0. A piano line (p) spans from measure 26 to measure 30.

31

Measures 31-35. Treble clef: Measure 31 has a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. A crescendo line (cresc.) spans from measure 31 to measure 35. Bass clef: Measure 31 has a half note G3, followed by a half note F3, then a half note E3, and finally a half note D3. Measure 32 has a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. Measure 33 has a half note F2, followed by a half note E2, then a half note D2, and finally a half note C2. Measure 34 has a half note B1, followed by a half note A1, then a half note G1, and finally a half note F1. Measure 35 has a half note E1, followed by a half note D1, then a half note C1, and finally a half note B0. A crescendo line (cresc.) spans from measure 31 to measure 35.

36

Measures 36-40. Treble clef: Measure 36 has a half note G4 (f), followed by a half note A4, then a half note B4, and finally a half note C5. A forte line (f) spans from measure 36 to measure 40. Bass clef: Measure 36 has a half note G3 (f), followed by a half note F3, then a half note E3, and finally a half note D3. Measure 37 has a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. Measure 38 has a half note F2, followed by a half note E2, then a half note D2, and finally a half note C2. Measure 39 has a half note B1, followed by a half note A1, then a half note G1, and finally a half note F1. Measure 40 has a half note E1, followed by a half note D1, then a half note C1, and finally a half note B0. A forte line (f) spans from measure 36 to measure 40.

41

C

Measures 41-44. Treble clef: Measure 41 has a half note G4 (mf), followed by a half note A4, then a half note B4, and finally a half note C5. A mezzo-forte line (mf) spans from measure 41 to measure 44. Bass clef: Measure 41 has a half note G3 (mf), followed by a half note F3, then a half note E3, and finally a half note D3. Measure 42 has a half note C3, followed by a half note B2, then a half note A2, and finally a half note G2. Measure 43 has a half note F2, followed by a half note E2, then a half note D2, and finally a half note C2. Measure 44 has a half note B1, followed by a half note A1, then a half note G1, and finally a half note F1. A mezzo-forte line (mf) spans from measure 41 to measure 44.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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