

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Tuba & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50572

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Tuba

Piano

f marcato

f marcato

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*



30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*



Allegro ♩. = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit.

A tempo

4

A

Play

7

10

B

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

f

20

Piano

p

p

mf

f

24

poco rit. Meno mosso

Play

pp

pp

pp

pp

pp

29

C Allegro ♩ = ca. 148

Piano

p

p

cresc.

cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

The first system of the musical score for '3. Sirtaki' is in 2/4 time. The bass staff begins with a piano (Piano) instruction and a tempo marking of Lento (♩ = ca. 63). The treble staff is marked *pp leggiero*. The music consists of a simple melody in the bass and a harmonic accompaniment in the treble.

Più mosso

♩ = ca. 72

A

5

Play

The second system of the musical score begins at measure 5, marked with a box 'A' and the word 'Play'. The tempo has changed to Più mosso (♩ = ca. 72). The bass staff starts with a piano (*p*) dynamic. The treble staff continues with the harmonic accompaniment.

11

The third system of the musical score begins at measure 11. The music continues with the same tempo and dynamics as the previous system.

16

The fourth system of the musical score begins at measure 16. The music continues with the same tempo and dynamics as the previous system.

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16

21

Musical score for measures 16-21. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

30

Musical score for measures 30-35. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

35

Musical score for measures 35-40. The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

40 molto accel.

Musical score for measures 40-45. The tempo is marked "molto accel." (very accelerated). The score is written for piano (p) and features a complex, flowing melody in the right hand, characterized by slurs and ties. The left hand provides a steady accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

The first system of the musical score for 'Tune For Happy Hours' is in 3/4 time. It features a piano accompaniment and a melody. The piano part starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and ends with a piano (p) dynamic. The melody is marked with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket labeled 'A'.

6

The second system of the musical score continues the piano accompaniment with a series of chords. The melody continues with a series of eighth notes. The system concludes with a repeat sign and a first ending bracket.

11

The third system of the musical score continues the piano accompaniment with a series of chords. The melody continues with a series of eighth notes. The system concludes with a repeat sign and a first ending bracket.

16

The fourth system of the musical score continues the piano accompaniment with a series of chords. The melody continues with a series of eighth notes. The system concludes with a repeat sign and a first ending bracket.

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24

B

Measures 24-25. The score is in G major, 4/4 time. Measure 24: Bass clef has a whole note G2, marked *mf*. Treble clef has a half note G4, marked *mf*. Measure 25: Bass clef has a half note A2, marked *cresc.*. Treble clef has a half note A4, marked *mf*.

26

Measures 26-30. The score is in G major, 4/4 time. Measure 26: Bass clef has a half note B2, marked *p*. Treble clef has a half note B4, marked *p*. Measure 27: Bass clef has a half note C3, marked *p*. Treble clef has a half note C5, marked *p*. Measure 28: Bass clef has a half note D2, marked *p*. Treble clef has a half note D5, marked *p*. Measure 29: Bass clef has a half note E2, marked *p*. Treble clef has a half note E5, marked *p*. Measure 30: Bass clef has a half note F2, marked *p*. Treble clef has a half note F5, marked *p*.

31

Measures 31-35. The score is in G major, 4/4 time. Measure 31: Bass clef has a half note G2, marked *cresc.*. Treble clef has a half note G4, marked *cresc.*. Measure 32: Bass clef has a half note A2, marked *cresc.*. Treble clef has a half note A4, marked *cresc.*. Measure 33: Bass clef has a half note B2, marked *cresc.*. Treble clef has a half note B4, marked *cresc.*. Measure 34: Bass clef has a half note C3, marked *cresc.*. Treble clef has a half note C5, marked *cresc.*. Measure 35: Bass clef has a half note D2, marked *cresc.*. Treble clef has a half note D5, marked *cresc.*.

36

Measures 36-40. The score is in G major, 4/4 time. Measure 36: Bass clef has a half note E2, marked *f*. Treble clef has a half note E4, marked *f*. Measure 37: Bass clef has a half note F2, marked *f*. Treble clef has a half note F4, marked *f*. Measure 38: Bass clef has a half note G2, marked *f*. Treble clef has a half note G4, marked *f*. Measure 39: Bass clef has a half note A2, marked *f*. Treble clef has a half note A4, marked *f*. Measure 40: Bass clef has a half note B2, marked *f*. Treble clef has a half note B4, marked *f*.

41

C

Measures 41-44. The score is in G major, 4/4 time. Measure 41: Bass clef has a half note C3, marked *mf*. Treble clef has a half note C5, marked *mf*. Measure 42: Bass clef has a half note D3, marked *mf*. Treble clef has a half note D5, marked *mf*. Measure 43: Bass clef has a half note E3, marked *mf*. Treble clef has a half note E5, marked *mf*. Measure 44: Bass clef has a half note F3, marked *mf*. Treble clef has a half note F5, marked *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

TUBA & PIANO

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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
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EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

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