

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Piccolo & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50574

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My First Concertinos

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4. Shadows Of Light
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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Piccolo

Piano

f marcato

f marcato

6

11 B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

40

f *mf*

Piano

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit. A tempo

4 A

Play

p dolce leggiero *mf*

7

p *cresc.*

10 B

mf *mf*

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f *f*

20

Piano

p *mf* *f*

24

poco rit. **Meno mosso**

Play

pp *pp*

29

C **Allegro** ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5

Play

p

p

11

16

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16

21

Measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part has a crescendo leading to a forte (*f*) dynamic at measure 25.

25 **B** Più mosso ♩ = ca. 80

Measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The piano part has a crescendo leading to a forte (*f*) dynamic at measure 30.

30

Measures 30-35. Measure 30 starts with a piano (*p*) dynamic. The piano part has a crescendo leading to a forte (*f*) dynamic at measure 35.

35

Measures 35-40. Measure 35 starts with a piano (*p*) dynamic. The piano part has a crescendo leading to a forte (*f*) dynamic at measure 40.

40 molto accel.

Measures 40-45. Measure 40 starts with a piano (*p*) dynamic. The piano part has a crescendo leading to a forte (*f*) dynamic at measure 45. The tempo is marked "molto accel." (much acceleration).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

Play

A

6

11

16

mf

dim.

p

mp

dim.

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24

21

B

Measures 21-25 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three sharps (F#, C#, G#). Measure 21 starts with a whole rest in the treble and a half note G#2 in the bass, marked *mf*. Measures 22-25 show a melodic line in the treble with a *cresc.* marking, and a supporting bass line with a *mf* marking. The system ends with a double bar line.

26

Measures 26-30 of the musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 26 starts with a half note G#2 in the treble and a half note G#2 in the bass, marked *p*. Measures 27-30 show a melodic line in the treble with a *p* marking, and a supporting bass line with a *p* marking. The system ends with a double bar line.

31

Measures 31-35 of the musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 31 starts with a half note G#2 in the treble and a half note G#2 in the bass, marked *cresc.*. Measures 32-35 show a melodic line in the treble with a *cresc.* marking, and a supporting bass line with a *cresc.* marking. The system ends with a double bar line.

36

Measures 36-40 of the musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 36 starts with a half note G#2 in the treble and a half note G#2 in the bass, marked *f*. Measures 37-40 show a melodic line in the treble with a *f* marking, and a supporting bass line with a *f* marking. The system ends with a double bar line.

41

C

Measures 41-45 of the musical score. The system consists of a single treble staff and a grand staff. The key signature has three sharps. Measure 41 starts with a half note G#2 in the treble and a half note G#2 in the bass, marked *mf*. Measures 42-45 show a melodic line in the treble with a *mf* marking, and a supporting bass line with a *mf* marking. The system ends with a double bar line.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

25

30 **C** Moderato ♩ = ca. 112

35

40

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EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
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EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
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EMR 15105	JOPLIN, Scott	Easy Winners
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EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14733	STRAUSS, Johann	Radetzky March
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EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
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