

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Flute & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50575

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My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Flute

Piano

f marcato

f marcato

6

11 B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

40

Piano *f* *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit.

A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

Ped.

Ped.

Ped.

7

*p**cresc.*

Ped.

Ped.

10

B*mf**mf*
*mf**mf*

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f *f*

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

p

11

16

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16

21

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part has a long slur across measures 17-21.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The piano part has a long slur across measures 25-30.

30

Musical score for measures 30-35. Measure 30 starts with a piano (*p*) dynamic. The piano part has a long slur across measures 30-35.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. The piano part has a long slur across measures 35-40.

40 molto accel.

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic. The piano part has a long slur across measures 40-45.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

p

mf

dim.

p

6

11

mp

16

dim.

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24

21

B

Measures 24-25. Treble clef: Measure 24 has a whole rest. Measure 25 starts with a half note G4, followed by a half note A4, and a half note B4. Dynamics: *mf* at the start of measure 25, *cresc.* above the staff. Bass clef: Measure 24 has a whole note G3. Measure 25 has a half note G3, a half note A3, and a half note B3. Dynamics: *mf* at the start of measure 25.

26

Measures 26-30. Treble clef: Measures 26-27 have a half note G4, a half note A4, and a half note B4. Measures 28-30 have a half note G4, a half note A4, and a half note B4. Dynamics: *p* at the start of measure 28. Bass clef: Measures 26-27 have a half note G3, a half note A3, and a half note B3. Measures 28-30 have a half note G3, a half note A3, and a half note B3. Dynamics: *p* at the start of measure 28.

31

Measures 31-35. Treble clef: Measures 31-32 have a half note G4, a half note A4, and a half note B4. Measures 33-35 have a half note G4, a half note A4, and a half note B4. Dynamics: *cresc.* above the staff. Bass clef: Measures 31-32 have a half note G3, a half note A3, and a half note B3. Measures 33-35 have a half note G3, a half note A3, and a half note B3. Dynamics: *cresc.* above the staff.

36

Measures 36-40. Treble clef: Measures 36-37 have a half note G4, a half note A4, and a half note B4. Measures 38-40 have a half note G4, a half note A4, and a half note B4. Dynamics: *f* at the start of measure 36. Bass clef: Measures 36-37 have a half note G3, a half note A3, and a half note B3. Measures 38-40 have a half note G3, a half note A3, and a half note B3. Dynamics: *f* at the start of measure 36.

41

C

Measures 41-44. Treble clef: Measures 41-42 have a half note G4, a half note A4, and a half note B4. Measures 43-44 have a half note G4, a half note A4, and a half note B4. Dynamics: *mf* at the start of measure 41. Bass clef: Measures 41-42 have a half note G3, a half note A3, and a half note B3. Measures 43-44 have a half note G3, a half note A3, and a half note B3. Dynamics: *mf* at the start of measure 41.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

25

30 **C** Moderato ♩ = ca. 112

35

40

FLUTE

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