

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Violoncello & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50578

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My First Concertinos

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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

Piano

A
Play

Violoncello

f marcato

Piano

f marcato

6

11 **B**

16

Piano

Play

f

f

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26

30 **C**

35

40 **D** Allegro $\text{♩} = \text{ca. } 120$

Piano

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a single staff. The second system shows the piano accompaniment, with the right hand playing a melody in G major, 6/8 time, and the left hand playing a bass line in G major, 6/8 time. The piano part is marked with a forte (f) dynamic. The third system shows the vocal melody continuing, with a mezzo-forte (mf) dynamic marking. The melody is written in a single staff.

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit. A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

7

10

B

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f *f* *f*

20

Piano *p* *mf* *f*

24

poco rit. **Meno mosso** Play *pp* *pp*

29

C Allegro ♩ = ca. 148

Piano *p* cresc. *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

11

p

16

p

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16

21

Musical score for measures 16-21. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

30

Musical score for measures 30-35. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

35

Musical score for measures 35-40. The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

40 **molto accel.**

Musical score for measures 40-45. The tempo is marked "molto accel.". The score is written for piano (p) and features a complex melodic line in the right hand with many slurs and ties, and a simpler bass line. The key signature has one flat (B-flat).

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

p

mf

dim.

p

6

11

mp

16

dim.

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24

21

B

Measures 24-25. Bass clef, key signature of two sharps (F# and C#). Measure 24 starts with a whole rest, followed by a half note G#2, a half note A#2, and a half note B2. Measure 25 continues with a half note C#3, a half note D3, and a half note E3. Dynamics: *mf* at the start of measure 24, *cresc.* above measure 25. A slur covers the notes from G#2 to E3.

26

Measures 26-30. Bass clef, key signature of two sharps. Measure 26: G#2, A#2, B2. Measure 27: C#3, D3, E3. Measure 28: F#3, G#3, A3. Measure 29: B3, C#4, D4. Measure 30: E4, F#4, G#4. Dynamics: *p* below measure 28. Slurs are present over measures 26-27, 28-29, and 29-30.

31

Measures 31-35. Bass clef, key signature of two sharps. Measure 31: G#2, A#2, B2. Measure 32: C#3, D3, E3. Measure 33: F#3, G#3, A3. Measure 34: B3, C#4, D4. Measure 35: E4, F#4, G#4. Dynamics: *cresc.* below measure 33. Slurs are present over measures 31-32, 32-33, 33-34, and 34-35.

36

Measures 36-40. Bass clef, key signature of two sharps. Measure 36: G#2, A#2, B2. Measure 37: C#3, D3, E3. Measure 38: F#3, G#3, A3. Measure 39: B3, C#4, D4. Measure 40: E4, F#4, G#4. Dynamics: *f* below measure 36 and measure 37. Slurs are present over measures 36-37, 37-38, 38-39, and 39-40.

41

C

Measures 41-44. Bass clef, key signature of two sharps. Measure 41: G#2, A#2, B2. Measure 42: C#3, D3, E3. Measure 43: F#3, G#3, A3. Measure 44: B3, C#4, D4. Dynamics: *mf* below measure 41 and measure 42. Slurs are present over measures 41-42, 42-43, and 43-44.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

dim.

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

f marcato

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