

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Contrabass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50579

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My First Concertinos

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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Play

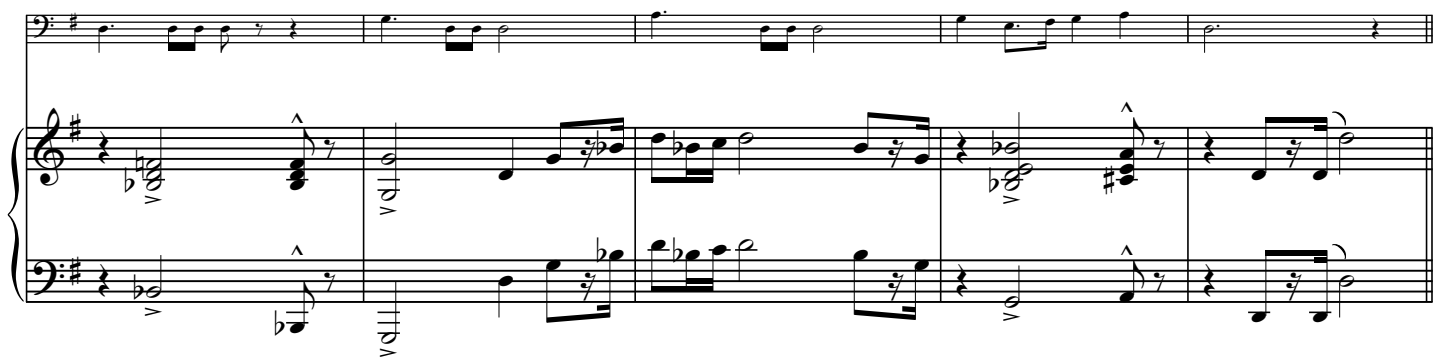
Contrabass

Piano

f marcato



6



11

B

mf

p

mf

p



16

Piano

Play

f

f



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26

30 **C**

35

40 **D** Allegro $\text{♩} = \text{ca. } 120$

Piano

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef, both in 6/8 time with a key signature of one sharp (F#). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef and the piano accompaniment in bass clef, both in 6/8 time with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit.

A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

7

*p**cresc.**p**cresc.*

10

B*mf**mf**mf**mf*

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f *f* *f*

20

Piano *p* *mf* *f*

24

poco rit. *Meno mosso* Play *pp* *pp*

29

C Allegro ♩ = ca. 148

Piano *p* *cresc.* *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

The first system of the musical score for '3. Sirtaki' is in 2/4 time. It features a piano accompaniment in the left hand and a single melodic line in the right hand. The tempo is marked 'Lento' with a quarter note equal to approximately 63 beats per minute. The dynamics are 'Piano' and 'pp leggiero'. The system consists of four measures, with the tempo changing to 'poco rall.' at the end.

Più mosso

♩ = ca. 72

A

5 Play

The second system of the musical score for '3. Sirtaki' is in 2/4 time. It features a piano accompaniment in the left hand and a single melodic line in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to approximately 72 beats per minute. The dynamics are 'p' and 'p'. The system consists of six measures, with the tempo changing to 'Più mosso' at the beginning.

11

The third system of the musical score for '3. Sirtaki' is in 2/4 time. It features a piano accompaniment in the left hand and a single melodic line in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to approximately 72 beats per minute. The dynamics are 'p' and 'p'. The system consists of six measures, with the tempo changing to 'Più mosso' at the beginning.

16

The fourth system of the musical score for '3. Sirtaki' is in 2/4 time. It features a piano accompaniment in the left hand and a single melodic line in the right hand. The tempo is marked 'Più mosso' with a quarter note equal to approximately 72 beats per minute. The dynamics are 'p' and 'p'. The system consists of six measures, with the tempo changing to 'Più mosso' at the beginning.

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16

21

Musical score for measures 16-21. The score is written for piano (p) and features a series of eighth notes in the right hand, with a crescendo marking. The left hand has a few notes and rests.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The tempo is marked **B** Più mosso ♩ = ca. 80. The score is written for piano (p) and features a series of eighth notes in the right hand, with a crescendo marking. The left hand has a few notes and rests.

30

Musical score for measures 30-35. The score is written for piano (p) and features a series of eighth notes in the right hand, with a crescendo marking. The left hand has a few notes and rests.

35

Musical score for measures 35-40. The score is written for piano (p) and features a series of eighth notes in the right hand, with a crescendo marking. The left hand has a few notes and rests.

40 molto accel.

Musical score for measures 40-45. The tempo is marked molto accel. The score is written for piano (p) and features a series of eighth notes in the right hand, with a crescendo marking. The left hand has a few notes and rests.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24

21

B

Measures 24-25. Bass clef, key of D major. Measure 24: Bass line starts with a whole rest, then a half note D4, followed by a half note E4. Dynamic: *mf*. Measure 25: Bass line continues with a half note F#4, then a half note G4. Dynamic: *cresc.* Treble clef: Measure 24: Treble line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 25: Treble line continues with a half note F#4, then a half note G4.

26

Measures 26-30. Bass clef: Measure 26: Bass line starts with a half note D4, then a half note E4. Measure 27: Bass line continues with a half note F#4, then a half note G4. Measure 28: Bass line continues with a half note A4, then a half note B4. Measure 29: Bass line continues with a half note C5, then a half note D5. Measure 30: Bass line continues with a half note E5, then a half note F#5. Dynamic: *p*. Treble clef: Measure 26: Treble line starts with a half note D4, then a half note E4. Measure 27: Treble line continues with a half note F#4, then a half note G4. Measure 28: Treble line continues with a half note A4, then a half note B4. Measure 29: Treble line continues with a half note C5, then a half note D5. Measure 30: Treble line continues with a half note E5, then a half note F#5. Dynamic: *p*.

31

Measures 31-35. Bass clef: Measure 31: Bass line starts with a half note D4, then a half note E4. Measure 32: Bass line continues with a half note F#4, then a half note G4. Measure 33: Bass line continues with a half note A4, then a half note B4. Measure 34: Bass line continues with a half note C5, then a half note D5. Measure 35: Bass line continues with a half note E5, then a half note F#5. Dynamic: *cresc.* Treble clef: Measure 31: Treble line starts with a half note D4, then a half note E4. Measure 32: Treble line continues with a half note F#4, then a half note G4. Measure 33: Treble line continues with a half note A4, then a half note B4. Measure 34: Treble line continues with a half note C5, then a half note D5. Measure 35: Treble line continues with a half note E5, then a half note F#5.

36

Measures 36-40. Bass clef: Measure 36: Bass line starts with a half note D4, then a half note E4. Dynamic: *f*. Measure 37: Bass line continues with a half note F#4, then a half note G4. Measure 38: Bass line continues with a half note A4, then a half note B4. Measure 39: Bass line continues with a half note C5, then a half note D5. Measure 40: Bass line continues with a half note E5, then a half note F#5. Treble clef: Measure 36: Treble line starts with a half note D4, then a half note E4. Dynamic: *f*. Measure 37: Treble line continues with a half note F#4, then a half note G4. Measure 38: Treble line continues with a half note A4, then a half note B4. Measure 39: Treble line continues with a half note C5, then a half note D5. Measure 40: Treble line continues with a half note E5, then a half note F#5.

41

C

Measures 41-44. Bass clef: Measure 41: Bass line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 42: Bass line continues with a half note F#4, then a half note G4. Measure 43: Bass line continues with a half note A4, then a half note B4. Measure 44: Bass line continues with a half note C5, then a half note D5. Treble clef: Measure 41: Treble line starts with a half note D4, then a half note E4. Dynamic: *mf*. Measure 42: Treble line continues with a half note F#4, then a half note G4. Measure 43: Treble line continues with a half note A4, then a half note B4. Measure 44: Treble line continues with a half note C5, then a half note D5.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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