

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Oboe & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50580

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My First Concertinos

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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Oboe *Piano* *Play*

Piano *f marcato*

6

11

B

mf *p*

mf *p*

16

Piano *Play*

f *f*

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4

21

21

cresc. molto

f *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit.

A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

7

*p**cresc.**p**cresc.*

10

B*mf**mf**mf**mf*

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f *f* *f*

20

Piano

p *mf* *f* *f*

24

poco rit. Meno mosso

Play

pp *pp* *pp* *pp* *pp*

29

C Allegro ♩ = ca. 148

Piano

p *p* *cresc.* *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

pp *leggero*

poco rall.

Più mosso

♩ = ca. 72

A

5 Play

p

11

16

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16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

The first system of the musical score for 'Tune For Happy Hours' is in 3/4 time. It features a piano introduction with a tempo of approximately 108 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system concludes with a repeat sign and a first ending marked 'A'.

6

The second system of the musical score continues the piece. It features a melodic line and a piano accompaniment. The melodic line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system concludes with a repeat sign and a first ending marked 'A'.

11

The third system of the musical score continues the piece. It features a melodic line and a piano accompaniment. The melodic line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system concludes with a repeat sign and a first ending marked 'A'.

16

The fourth system of the musical score continues the piece. It features a melodic line and a piano accompaniment. The melodic line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system concludes with a repeat sign and a first ending marked 'A'.

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

f marcato

35

35

f marcato

f marcato

40

40

f marcato

f marcato

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