

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bass Clarinet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50582

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My First Concertinos

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3. At The Petshop
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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Bass Clarinet

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

C

30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

f

dim.

4 **A**

p dolce leggiero

mf

p

mf

Ped.

7

p

cresc.

p

cresc.

Ped.

10

B

mf

mf

mf

mf

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f *f* *f*

20

Piano

p *mf* *f* *f*

24

poco rit. Meno mosso

Play

pp *pp* *pp* *pp* *pp*

29

C Allegro ♩ = ca. 148

Piano

p *cresc.* *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp *leggero*

Più mosso

♩ = ca. 72

A

5

Play

p

p

11

16

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16

21

Musical score for measures 16-21. The system consists of three staves: a vocal line and a piano accompaniment. The piano part features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The system consists of three staves. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The piano part has a strong, rhythmic accompaniment with accented eighth notes. The key signature has two flats.

30

Musical score for measures 30-35. The system consists of three staves. The piano part features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. The key signature has two flats.

35

Musical score for measures 35-40. The system consists of three staves. The piano part has a strong, rhythmic accompaniment with accented eighth notes. The key signature has two flats.

40 **molto accel.**

Musical score for measures 40-45. The system consists of three staves. The tempo is marked "molto accel." (very accelerated). The piano part features a descending eighth-note scale in the right hand and a sustained bass line in the left hand. The key signature has two flats.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

Musical score for measures 21-25, section B. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

26

Musical score for measures 26-30. The vocal line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Musical score for measures 31-35. The vocal line has a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*.

36

Musical score for measures 36-40. The vocal line starts with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Musical score for measures 41-45, section C. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

dim.

25

f

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

f marcato

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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