

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50583

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EDITIONS MARC REIFT

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My First Concertinos

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4. Shadows Of Light
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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Soprano Saxophone

Piano

f marcato

6

11 **B**

mf

p

16

Piano

Play

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

C

30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

4

A

Play

*p dolce leggiero**mf*

7

*p**cresc.**p**cresc.*

10

B

*mf**mf**mf**mf*

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14

dim. *mf* cresc.

17

f cresc.

20

Piano

p *mf* *f*

poco rit.

24

Meno mosso

pp *pp*

Play

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play

p

p

11

16

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16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

Musical score for measures 21-25. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 has a whole rest in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Dynamics: *mf* at the start of measure 22, *cresc.* at the start of measure 24.

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Dynamics: *p* at the start of measure 28.

31

Musical score for measures 31-35. The system consists of a single treble staff and a grand staff. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Dynamics: *cresc.* at the start of measure 33.

36

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Dynamics: *f* at the start of measure 37.

41

C

Musical score for measures 41-45. The system consists of a single treble staff and a grand staff. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 has a half note in the treble and a half note in the bass. Dynamics: *mf* at the start of measure 41.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

35

f marcato

40

40

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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