

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50585

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Drucken & Anhören
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My First Concertinos

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1. Winner's Glory
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3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Red
2. Orange
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4. Green
5. Blue
6. Indigo
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2. Old Vienna
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2. Pinocchio
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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Baritone Saxophone

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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4

21

Measures 21-25 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'cresc. molto' marking, with dynamics ranging from *f* to *ff*. The key signature has two flats, and the time signature is 4/4.

26

Measures 26-29 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a half note rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a 'p' marking, followed by a 'ff' marking, and then a 'p' marking. The key signature has two flats, and the time signature is 4/4.

30

C

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a 'ff' marking, followed by a 'mf' marking. The key signature has two flats, and the time signature is 4/4.

35

Measures 35-39 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a 'cresc.' marking, followed by a 'f' marking, and then a 'ff' marking. The key signature has two flats, and the time signature is 4/4.

40

D Allegro ♩ = ca. 120

Piano

Measures 40-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a 'f' marking, followed by a 'mf' marking. The key signature has two flats, and the time signature is 4/4.

2. Spring Joy

Lento ♩ = ca. 63

Jean-François Michel

Piano

poco rit.

A tempo

First system of musical notation for 'Spring Joy'. It includes a treble staff with a melody and a bass staff with piano accompaniment. The tempo is marked 'Lento' with a quarter note equal to approximately 63 beats per minute. The dynamics range from 'Piano' to 'f' (forte) and 'dim.' (diminuendo).

4 **A** Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

Second system of musical notation, starting at measure 4. It includes a treble staff with a melody and a bass staff with piano accompaniment. The dynamics range from 'p' (piano) to 'mf' (mezzo-forte). Pedal points are indicated at the bottom.

7

p *cresc.*

p *cresc.*

Ped. Ped.

Third system of musical notation, starting at measure 7. It includes a treble staff with a melody and a bass staff with piano accompaniment. The dynamics range from 'p' (piano) to 'cresc.' (crescendo). Pedal points are indicated at the bottom.

10 **B**

mf *mf*

mf *mf*

Fourth system of musical notation, starting at measure 10. It includes a treble staff with a melody and a bass staff with piano accompaniment. The dynamics range from 'mf' (mezzo-forte).

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14

dim. *mf* cresc.

17

f cresc.

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5

Play

p

p

11

16

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16

21

25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Andante ♩ = ca. 108

Jean-François Michel

Piano

A Play

mf

dim.

p

6

11

mp

16

dim.

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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