

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

F Horn & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50586

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My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

F Horn

Piano

f marcato

Play

Musical score for measures 1-5. The F Horn part starts with a whole note chord, followed by a half note, and then a quarter note. The Piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte marcato dynamic. A repeat sign is present at the end of measure 5.

6

Musical score for measures 6-10. The F Horn part continues with a half note and a quarter note. The Piano part maintains the rhythmic pattern, with a forte marcato dynamic. A repeat sign is present at the end of measure 10.

11

B

mf

p

mf

p

Musical score for measures 11-15. The F Horn part starts with a half note, followed by a quarter note, and then a half note. The Piano part features a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte dynamic. A repeat sign is present at the end of measure 15.

16

Piano

Play

f

f

Musical score for measures 16-20. The F Horn part starts with a half note, followed by a quarter note, and then a half note. The Piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte dynamic. A repeat sign is present at the end of measure 20.

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4

21

21

cresc. molto

f *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rit.

A tempo

4

A

Play

*p dolce leggiero**mf*

7

*p**cresc.**p**cresc.*

10

B*mf**mf**mf**mf*

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14

dim. *mf* cresc.

17

f cresc.

20 *Piano*

p *mf* *f*

24 *poco rit.* *Meno mosso*

pp *pp* Play

29 **C** **Allegro** ♩ = ca. 148 *Piano*

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

11

p

16

p

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The score continues with piano accompaniment.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 continues the piano accompaniment.

40 molto accel.

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 41 has a trill (*tr*) marking. Measure 42 has a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking. Measure 44 continues the piano accompaniment.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

The first system of the musical score for 'Tune For Happy Hours' is in 3/4 time. It features a piano introduction with a tempo of approximately 108 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords, with a dynamic marking of *mf* (mezzo-forte). The system concludes with a dynamic marking of *p* (piano) and a 'Play' instruction.

6

The second system of the musical score continues the melodic and piano accompaniment. The melodic line is a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords, with a dynamic marking of *mf* (mezzo-forte). The system concludes with a dynamic marking of *p* (piano) and a 'Play' instruction.

11

The third system of the musical score continues the melodic and piano accompaniment. The melodic line is a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords, with a dynamic marking of *mp* (mezzo-piano). The system concludes with a dynamic marking of *p* (piano) and a 'Play' instruction.

16

The fourth system of the musical score continues the melodic and piano accompaniment. The melodic line is a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords, with a dynamic marking of *dim.* (diminuendo). The system concludes with a dynamic marking of *p* (piano) and a 'Play' instruction.

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

35

f marcato

40

40

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