

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Bass Trombone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50589

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My First Concertinos

Volumes 1 to 10

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Bass Trombone

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

cresc. molto

f

ff

26

p

ff

p

C

30

ff

mf

ff

mf

35

cresc.

f

ff

cresc.

f

ff

D Allegro ♩ = ca. 120

Piano

40

f

mf

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rit. A tempo

f

dim.

4 **A**

Play

p dolce leggiero

mf

p

mf

Ped.

7

p

cresc.

p

cresc.

Ped.

10

B

mf

mf

mf

mf

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14

dim. *mf* cresc.

17

f *f* *f*

20

Piano *p* *mf* *f* poco rit. Meno mosso

24

pp *pp* *pp* poco rit. Meno mosso

29 **C** Allegro ♩ = ca. 148

Piano *p* cresc. cresc.

3. Sirtaki

15

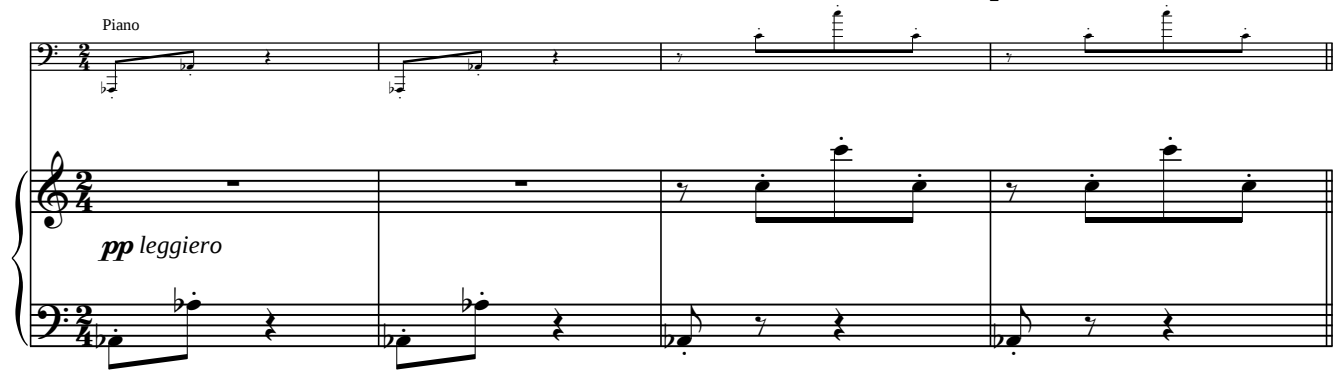
Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero



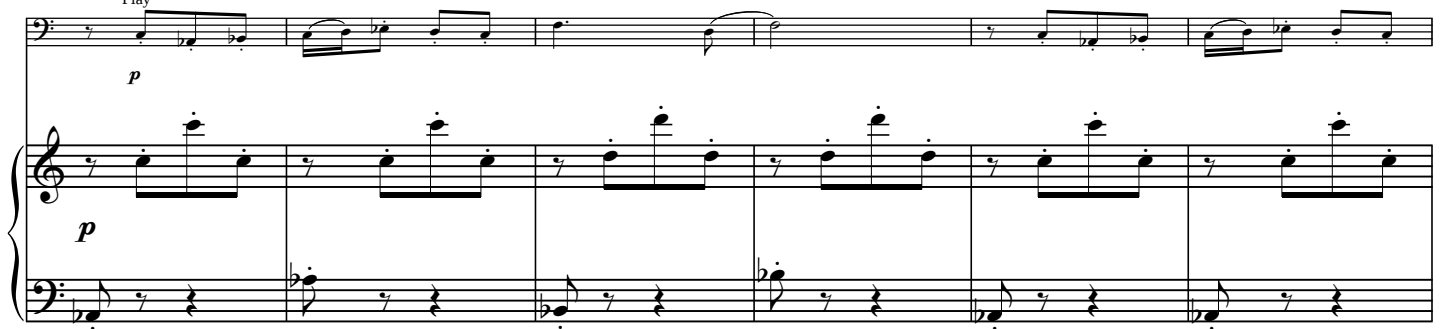
Più mosso

♩ = ca. 72

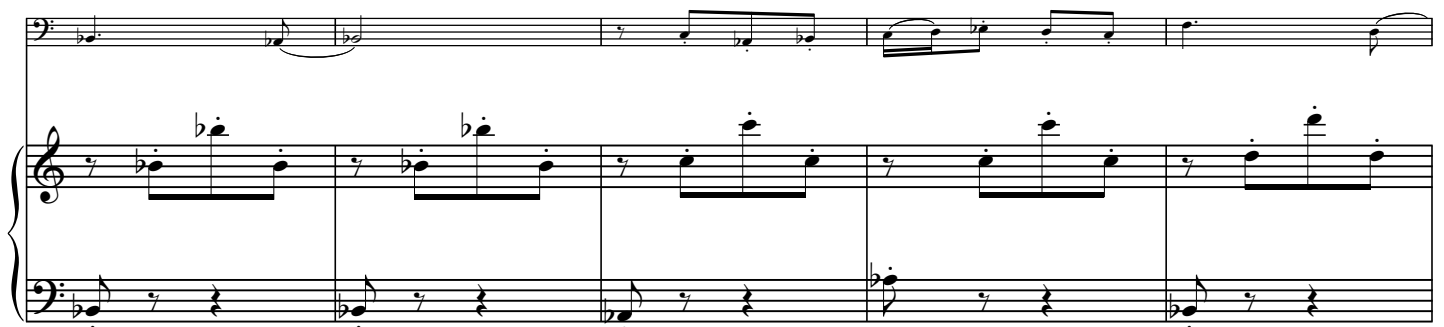
A

5

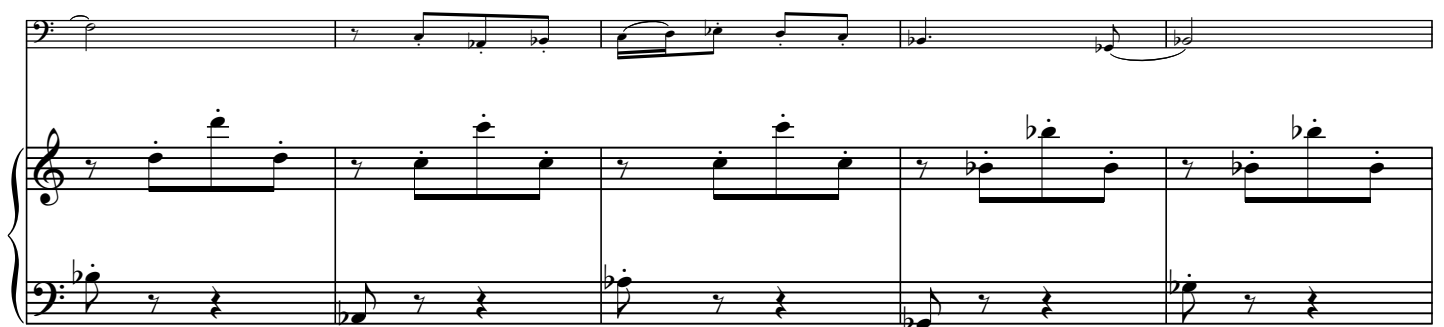
Play

*p**p*

11



16



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25 **B** Più mosso ♩ = ca. 80

30

35

40 molto accel.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

A

Play

The first system of the musical score is in 3/4 time. The bass staff begins with a piano (p) dynamic and a melodic line. The treble staff has a mezzo-forte (mf) dynamic. The system concludes with a piano (p) dynamic in both staves.

6

The second system continues the piece. The bass staff features a melodic line with a mezzo-forte (mp) dynamic. The treble staff consists of a steady accompaniment of eighth-note chords.

11

The third system continues the piece. The bass staff has a mezzo-forte (mp) dynamic. The treble staff continues with eighth-note chords, and the bass staff has a melodic line.

16

The fourth system concludes the piece. The bass staff has a mezzo-forte (mp) dynamic. The treble staff continues with eighth-note chords, and the bass staff has a melodic line. The system ends with a double bar line.

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24
21 **B**

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 21 starts with a *mf* dynamic. Measures 22-24 show a crescendo, indicated by a *cresc.* marking. The music features sustained notes with long horizontal lines above them, suggesting a pedal point or sustained harmony.

26

Musical score for measures 26-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 26 starts with a *p* dynamic. Measures 27-29 show a crescendo, indicated by a *cresc.* marking. The music features sustained notes with long horizontal lines above them, suggesting a pedal point or sustained harmony.

31

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 31 starts with a *p* dynamic. Measures 32-35 show a crescendo, indicated by a *cresc.* marking. The music features sustained notes with long horizontal lines above them, suggesting a pedal point or sustained harmony.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 36 starts with a *f* dynamic. Measures 37-40 show a crescendo, indicated by a *cresc.* marking. The music features sustained notes with long horizontal lines above them, suggesting a pedal point or sustained harmony.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 41 starts with a *mf* dynamic. Measures 42-44 show a crescendo, indicated by a *cresc.* marking. The music features sustained notes with long horizontal lines above them, suggesting a pedal point or sustained harmony.

C

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
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EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
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EMR 25826	ONSLow, George	Andantino
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EMR 30040	PRYOR, Arthur	Love's Enchantment
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EMR 4332	ROCHA, Gilles	Letzte Worte...
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
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EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
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EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
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EMR 2296N	WEBER, C.M. von	Romance
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EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
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EMR 291A	CORRETTE, Michel	Sonata in D minor
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EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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