

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

E $\flat$ Cornet & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50590

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Score for Eb Cornet and Piano, measures 1-10.

Measures 1-5: Eb Cornet (Piano) and Piano (*f marcato*). The Eb Cornet part begins with a *f marcato* dynamic. The Piano part features a *f marcato* dynamic.

Measures 6-10: Eb Cornet (Play) and Piano. The Eb Cornet part begins with a *Play* dynamic. The Piano part continues with a *f marcato* dynamic.

Score for Eb Cornet and Piano, measures 11-15.

Measures 11-15: Eb Cornet (*mf*) and Piano (*mf*). The Eb Cornet part begins with a *mf* dynamic. The Piano part features a *mf* dynamic.

Score for Eb Cornet and Piano, measures 16-20.

Measures 16-20: Eb Cornet (Piano) and Piano (*f*). The Eb Cornet part begins with a *Piano* dynamic. The Piano part features a *f* dynamic.

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

Piano

poco rit. A tempo

4

A

Play

*p dolce leggiero**mf*

7

10

B

*mf**mf**mf**mf*

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14

dim. *mf* *cresc.*

17

f *mf* *cresc.*

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

Play

pp *pp*

29

C Allegro ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

11

p

16

p

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked **B** Più mosso ♩ = ca. 80. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

40 molto accel.

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic. Measure 41 has a crescendo (*cresc.*) marking. Measure 42 has a trill (*tr*) marking. Measure 43 has a piano (*p*) dynamic. Measure 44 has a crescendo (*cresc.*) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

6

11

16

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24
21 **B**

mf cresc.

26

p

31

cresc.

36

f

41

C

mf

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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