

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50900

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EDITIONS MARC REIFT

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My First Concertinos

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3. La Casa Della Pasta
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5. The Knight And The Princess

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1. Adventure Journey
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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

**B $\flat$ TRUMPET
or CORNET**

My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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1. Adventure Journey

A *Piano* 3 3 *f* *Play* 3 3

7

B *Piano* 3 3 *mf* *Play* 3 3 *mf* 3

13

19 *mp* *cresc.* **C** *f* 3

24

30 **D** *Piano* *p* *p*

37 *Play* *p*

42 **E** *f* *f* 3

48 *mf* *f* 3 3 3 3

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

B♭ Trumpet
or Cornet

Piano

5 **A** *Play* *f*

9

13 **B** *Piano* *mf* *mp* *Play*

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18

mp *cresc.*

mp *cresc.*

23 **C**

f

f

28 **D** *Piano*

p *p*

p

33 *Play*

p

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (two flats). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

A

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change to 'mp' (mezzo-piano). The melody in the treble staff continues with eighth and quarter notes, and the bass staff accompaniment remains consistent with the previous section.

Musical score for measures 13-18. The melody in the treble staff features a long, flowing line with eighth and quarter notes. The bass staff accompaniment continues with chords and single notes, maintaining the harmonic foundation.

Musical score for measures 19-24. The melody in the treble staff continues with eighth and quarter notes, and the bass staff accompaniment remains consistent with the previous section.

25

B

mf p mf

33

p cresc. f p cresc. f

39

p p

47

C

cresc. f cresc. f

55

mf mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60
Piano

Play

A

Measures 1-4 of the musical score. The piece is in 4/4 time, marked 'Lugubre' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is for piano, with a 'Piano' (p) dynamic marking. The right hand features a melodic line with a triplet of eighth notes in measure 3, marked with a '3' and a slur. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the musical score. The right hand continues the melodic development with a triplet of eighth notes in measure 6. The left hand maintains the accompaniment pattern.

Measures 9-12 of the musical score. The right hand features a triplet of eighth notes in measure 10. The left hand continues the accompaniment.

Measures 13-16 of the musical score. The right hand has a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The left hand continues the accompaniment. A 'mf' (mezzo-forte) dynamic marking appears in measure 14.

17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with long, flowing lines, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute.

A

5

Play

The second system begins at measure 5. The right hand continues its melodic line, and the left hand features a more active accompaniment with eighth-note patterns. The dynamic remains forte (f). A section marker 'A' is placed above the first measure of this system.

9

The third system begins at measure 9. The musical texture continues with the right hand's melody and the left hand's accompaniment. The dynamic remains forte (f).

13

The fourth system begins at measure 13. The right hand's melody is marked mezzo-forte (mf) at the start and forte (f) later in the system. The left hand's accompaniment is also marked mezzo-forte (mf) and forte (f) at different points. The system concludes with a final chord.

17 *rit.*



mf *dim.*

21 **B** *Dolce* ♩ = 100



p *mp*

25



29



33



5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

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