

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Euphonium (♫ + ♭) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50902

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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Piano **A** *Play* **f**

7

B *Piano* **mf** *Play* **mf**

13

19 *mp* *cresc.* **C** **f**

24

30 **D** *Piano* **p**

37 *Play* **p**

42 **E** **f**

48 **mf** **f**

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My First Concertinos

Volume 6

1. Adventure Journey

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Eroico ♩ = 120

Piano

B♭ Euphonium

Piano

Measures 1-4 of the score. The B♭ Euphonium part starts with a treble clef and a key signature of two flats (B♭ and E♭). It features a melody with triplets in measures 1 and 2, and sustained chords in measures 3 and 4. The Piano part, in bass clef with the same key signature, has a steady triplet accompaniment in the left hand and chords in the right hand.

5 **A**

Measures 5-8 of the score. The B♭ Euphonium part continues its melody with triplets. The Piano part features a more complex accompaniment with triplets in both hands and a 'Play' instruction above measure 5.

9

Measures 9-12 of the score. The B♭ Euphonium part continues its melody. The Piano part maintains the triplet accompaniment with some melodic movement in the right hand.

13 **B**

Measures 13-16 of the score. The B♭ Euphonium part has a 'Piano' instruction above measure 13 and a 'Play' instruction above measure 15. The Piano part features a 'mf' (mezzo-forte) dynamic in measures 13 and 14, and an 'mp' (mezzo-piano) dynamic in measures 15 and 16. The piano part includes a triplet in measure 13 and a melodic line in the right hand.

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18

mp cresc.

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The right hand (treble clef) plays a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a bass line in 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p).

A

Measures 7-12 of the piece. The right hand (treble clef) plays a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a bass line in 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). A section marker 'A' is placed above measure 7. The dynamics change to 'mp' (mezzo-piano) in measure 8.

Measures 13-18 of the piece. The right hand (treble clef) plays a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a bass line in 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The dynamics change to 'mp' (mezzo-piano) in measure 14.

Measures 19-24 of the piece. The right hand (treble clef) plays a melody in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a bass line in 3/4 time, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The dynamics change to 'mp' (mezzo-piano) in measure 20.

25

B

mf p mf

33

p cresc. f p cresc. f

39

p p

47

C

cresc. f cresc. f

55

mf mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

Measures 1-4 of the musical score. The right hand (treble clef) features a melody with a triplet of eighth notes in measure 3, marked with a 'p' (piano) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with a 'p' dynamic. A box labeled 'A' is placed above the first measure of the right hand.

Measures 5-8 of the musical score. The right hand continues the melody with a triplet of eighth notes in measure 6. The left hand accompaniment remains consistent with the previous measures.

Measures 9-12 of the musical score. The right hand features a triplet of eighth notes in measure 10. The left hand accompaniment continues with chords and single notes.

Measures 13-16 of the musical score. The right hand features a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14, both marked with a 'mf' (mezzo-forte) dynamic. The left hand accompaniment continues with chords and single notes, also marked with a 'mf' dynamic.

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f *mf* *p* *pp*

25

f *mf* *p* *pp*

29 *Piano* *Play*

pp *f* *pp* *mf*

33

f *mf* *p* *pp*

4. Romantic Story

17

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Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with long, sweeping lines, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as Appassionato with a quarter note equal to 100 beats per minute.

A

5

Play

The second system begins at measure 5. The right hand continues its melodic line, and the left hand features a more active accompaniment with eighth-note patterns. The dynamic remains forte (f).

9

The third system begins at measure 9. The right hand's melody is sustained with long notes, while the left hand continues with a rhythmic accompaniment. The dynamic remains forte (f).

13

The fourth system begins at measure 13. The right hand's melody is marked mezzo-forte (mf) and then forte (f). The left hand's accompaniment is also marked mezzo-forte (mf) and then forte (f). The system concludes with a strong, sustained chord in the right hand.

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

mp

29

mp

33

mp

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
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EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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