

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Tuba & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50903

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Imprimer & Ecouter



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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
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1. Majestic Place
2. Winter Story
3. Secret Agent
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1. Winner's Glory
2. Spring Joy
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4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
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4. Gods Of The North

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2. Pinocchio
3. King Arthur
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Tuba

Piano

p

5 **A** *Play*

9

13 **B** *Piano*

mf

mf

mp

Play

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of the upper system is marked with a piano (*p*) dynamic.

A

7

Play

Measures 7-12. Measure 7 is marked with a piano (*p*) dynamic. Measure 8 is marked with a mezzo-forte (*mp*) dynamic. The melody continues with a slur over measures 8-10. The piano accompaniment remains consistent.

13

Measures 13-18. The melody continues with a slur over measures 13-15. The piano accompaniment remains consistent.

19

Measures 19-24. The melody continues with a slur over measures 19-21. The piano accompaniment remains consistent.

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25

B

Measures 25-32, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass staff features a melodic line with dynamics *mf*, *p*, and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

Measures 33-38. The bass staff has a melodic line with dynamics *p cresc.* and *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

39

Measures 39-46. The bass staff has a melodic line with a *p* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

47

C

Measures 47-54, section C. The bass staff has a melodic line with a *cresc.* dynamic. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

55

Measures 55-62. The bass staff has a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

3. Horror Room

Michal Worek

Lugubre ♩ = 60
Piano

Play

A

Measures 1-4 of the musical score. The piece is in 4/4 time, marked 'Lugubre' with a tempo of 60 beats per minute. The music is for piano. The right hand features a melodic line with a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the musical score. The right hand continues the melodic development with a triplet in measure 5. The left hand maintains the accompaniment pattern.

Measures 9-12 of the musical score. The right hand has a triplet in measure 9. The left hand continues the accompaniment.

Measures 13-16 of the musical score. The right hand features a triplet in measure 13 and a melodic line with a triplet in measure 14. The left hand continues the accompaniment.

17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144
f

f

25

f

29 *Piano* *Play*
pp *f* *f* *mf*

pp *f* *f* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time, featuring a piano accompaniment. The bass staff begins with a forte (f) dynamic and a melodic line. The treble staff also starts with a forte (f) dynamic, playing a series of chords. The bass staff has a steady eighth-note accompaniment.

A

5

Play

The second system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

9

The third system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

13

The fourth system continues the piano accompaniment. The bass staff maintains the melodic line, while the treble staff plays a steady eighth-note accompaniment. The bass staff has a steady eighth-note accompaniment.

17 *mf* *dim.* *rit.*

mf *dim.* *rit.*

21 **B** Dolce ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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is illegal!

Cosmico ♩ = 138

Michal Worek

Piano *Play* *p*

8

16 **A** Eroico

20

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24

28

B

32

36 **C**

40

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