

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Violoncello & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50905

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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1. Adventure Journey
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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* *Play* *f*

7

B *Piano* *Play* *mf*

13

19 *mp* *cresc.* *f* **C**

24

30 *Piano* *p* **D**

37 *Play* *p*

42 *f* *f* **E**

48 *mf* *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico $\text{♩} = 120$

Piano

Violoncello

Piano

Violoncello and Piano staves, measures 1-4. The Violoncello part features a melodic line with triplets. The Piano part features a rhythmic accompaniment with triplets in both hands.

5

Play

A

Violoncello and Piano staves, measures 5-8. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment with triplets in both hands.

9

Violoncello and Piano staves, measures 9-12. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment with triplets in both hands.

B

13

Piano

Play

Violoncello and Piano staves, measures 13-16. The Violoncello part continues with a melodic line. The Piano part features a rhythmic accompaniment with triplets in both hands.

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Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 18-22 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

C

Musical score for measures 23-27. The key signature changes to one flat (B-flat). Measures 23-27 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *f* (forte).

D

Piano

Musical score for measures 28-32. The key signature changes to one sharp (F-sharp). Measures 28-32 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Play

Musical score for measures 33-37. The key signature changes to two sharps (F-sharp and C-sharp). Measures 33-37 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Musical score for measures 38-42. The key signature changes to two sharps (F-sharp and C-sharp). Measures 38-42 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *c* (crescendo).

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The bass line consists of eighth notes. Dynamics are marked 'p' (piano).

A

7

Measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change to 'mp' (mezzo-piano). The piano part continues with the same accompaniment pattern. The bass line has some melodic movement in measures 8-12.

13

Measures 13-18. The piano part continues with the same accompaniment pattern. The bass line features a melodic line with some grace notes and slurs.

19

Measures 19-24. The piano part continues with the same accompaniment pattern. The bass line features a melodic line with some grace notes and slurs.

25

B

mf p mf

33

p cresc. f p cresc. f

39

p p

C

47

cresc. f cresc. f

55

mf mf

3. Horror Room

13

Michal Worek

Lugubre ♩ = 60
Piano

A

Play

p

p

5

3

9

3

13

3

mf

3

mf

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17

f *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

29 *Piano*

pp *f* *pp* *mf*

33

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

f

A

5 *Play*

f

9

f

13

mf *f*

17 *mf* *dim.* *rit.*

Musical score for measures 17-20. The bass line features a melodic line with a 'rit.' (ritardando) marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** *Dolce* ♩ = 100 *p* *mp*

Musical score for measures 21-24. The bass line is mostly rests, with a final note in measure 24. The piano accompaniment features a steady rhythmic pattern. Dynamics include *p* and *mp*.

25

Musical score for measures 25-28. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

29

Musical score for measures 29-32. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

33

Musical score for measures 33-36. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

Measures 24-27 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 24 features a bass line with a half note B-flat and a treble line with a half note G. Measures 25-27 consist of a continuous eighth-note triplet accompaniment in the right hand, while the left hand plays a steady quarter-note bass line. The key signature has two flats (B-flat and E-flat).

28

Measures 28-31 of the musical score. Measure 28 begins with a **B** section marker. The tempo changes to 2/4. The right hand starts with a half note B-flat, followed by a half note G. The left hand plays a half note B-flat. Measures 29-31 continue with a steady eighth-note triplet accompaniment in the right hand and a quarter-note bass line in the left hand. Dynamics include *mf*, *p*, and *f*. The key signature has two flats.

32

Measures 32-35 of the musical score. The tempo returns to 3/4. The right hand continues with a steady eighth-note triplet accompaniment. The left hand plays a quarter-note bass line. The key signature has two flats.

36

Measures 36-39 of the musical score. Measure 36 begins with a **C** section marker. The tempo changes to 3/8. The right hand features a half note B-flat, followed by a half note G. The left hand plays a half note B-flat. Measures 37-39 continue with a steady eighth-note triplet accompaniment in the right hand and a quarter-note bass line in the left hand. Dynamics include *ff* and *p*. The key signature has two flats.

40

Measures 40-43 of the musical score. The tempo returns to 3/4. The right hand continues with a steady eighth-note triplet accompaniment. The left hand plays a quarter-note bass line. The key signature has two flats.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

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EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

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EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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