

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Contrabass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50906

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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A World of Music...

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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* *Play* *f*

7

B *Piano* *mf* *Play* *mf*

13

C *mp* *cresc.* *f*

19

24

D *Piano* *p*

30

Play *p*

37

E *f* *f*

42

48

mf *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico $\text{♩} = 120$
Piano

Contrabass

Piano

p

5 **A**

f

9

13 **B**

Piano

mf

Play

mp

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Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 18-22 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

C

Musical score for measures 23-27. The key signature changes to one flat (B-flat). Measures 23-27 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *f* (forte).

D

Piano

Musical score for measures 28-32. The key signature changes to one sharp (F-sharp). Measures 28-32 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Play

Musical score for measures 33-37. The key signature changes to two sharps (F-sharp and C-sharp). Measures 33-37 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

Musical score for measures 38-42. The key signature changes to two sharps (F-sharp and C-sharp). Measures 38-42 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets. Dynamics include *p* (piano).

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand of the first system is marked *p* (piano).

A

7

Measures 7-12. Measure 7 is marked *mp* (mezzo-piano). A box labeled 'A' is placed above measure 7. The piano part continues with the same accompaniment. The melody in the right hand of measure 7 is marked *Play*.

13

Measures 13-18. The piano part continues with the same accompaniment. The melody in the right hand of measure 13 is marked *mp*.

19

Measures 19-24. The piano part continues with the same accompaniment. The melody in the right hand of measure 19 is marked *mp*.

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25

B

mf p mf

33

p cresc. f

39

p

C

47

cresc. f

55

mf

3. Horror Room

13

Michal Worek

Lugubre ♩ = 60
Piano

A

Play

p

p

5

3

9

3

13

3

3

mf

3

mf

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17

f *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano*

pp *f* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a single eighth note followed by a half note. The system concludes with a repeat sign.

A

5

Play

The second system begins with a forte (f) dynamic and a 'Play' instruction. The right hand continues with eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

9

The third system continues the musical piece with the same instrumentation and dynamics. The right hand plays eighth-note chords, and the left hand plays an eighth-note accompaniment. The system concludes with a repeat sign.

13

The fourth system introduces a mezzo-forte (mf) dynamic for the right hand and a forte (f) dynamic for the left hand. The right hand plays eighth-note chords, and the left hand plays an eighth-note accompaniment. The system concludes with a repeat sign.

17 *mf* *dim.* *rit.*

Musical score for measures 17-20. The bass line features a long melodic line with a *rit.* marking. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** *Dolce* ♩ = 100 *p* *mp*

Musical score for measures 21-24. The bass line has whole notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

25

Musical score for measures 25-28. The bass line has a long melodic line. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

29

Musical score for measures 29-32. The bass line has a long melodic line. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

33

Musical score for measures 33-36. The bass line has a long melodic line. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *dim.*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

24

28

28

32

32

36

36

40

40

Contrabass & Piano (Fortsetzung - Continued - Suite)

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