

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Piccolo & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50907

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
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Volume 6 (*Michal Worek*)

1. Adventure Journey
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3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
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4. Gods Of The North

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Volume 10 (*Karel Chudy*)

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michał Worek


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EROLICO ♪ - 120

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A *Piano* *Play* *f*

B *Piano* *mf* *cresc.* *f*

C

D *Piano* *p*

E *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Piccolo

Piano *p*

5 **A** *Play* *f*

9

13 **B** *Piano* *mf* *mp* *Play*

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18

Musical score for measures 18-22. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measures 18-22 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

23

C

Musical score for measures 23-27. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 23-27 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *f* (forte).

28

D

Piano

Musical score for measures 28-32. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 28-32 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p* (piano).

33

Play

Musical score for measures 33-37. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-37 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff. Dynamics include *p* (piano).

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measures 38-42 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff.

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords. The melody in the right hand consists of eighth and quarter notes.

A

Play

Measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change from piano (p) to mezzo-piano (mp) at measure 7. The piano accompaniment continues with chords, and the melody in the right hand features a long phrase spanning measures 7-12.

Measures 13-18. The piano accompaniment continues with chords. The melody in the right hand features a long phrase spanning measures 13-18.

Measures 19-24. The piano accompaniment continues with chords. The melody in the right hand features a long phrase spanning measures 19-24.

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25 **B**

mf p mf

33

p cresc. *f*

p cresc. *f*

39

p

p

C

47

cresc. *f*

cresc. *f*

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

A

Play

p

p

8^{vb}

5

9

13

17

f *p* *mf* *p* *pp*

(8)

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *f* *mf*

33

f

4. Romantic Story

17

Appassionato ♩ = 100

Michal Worek

Piano

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a piano (p) dynamic and features a series of eighth notes and quarter notes, some beamed together. The left hand (bass clef) also starts with a piano (p) dynamic and plays a similar rhythmic pattern, with some notes beamed together. The key signature has one flat (B-flat).

A

5 *Play*

The second system, marked with a box 'A' and measure number 5, begins with a piano (p) dynamic. The right hand (treble clef) has a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

9

The third system starts at measure 9. The right hand (treble clef) continues the melodic line. The left hand (bass clef) maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

13

The fourth system starts at measure 13. The right hand (treble clef) has a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

17 *mf* *dim.* *rit.*

Musical score for measures 17-20. The right hand features a melodic line with a long slur and a 'rit.' (ritardando) marking. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

21 **B** Dolce ♩ = 100 *p* *mp*

Musical score for measures 21-24. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo marking is 'Dolce ♩ = 100'.

25

Musical score for measures 25-28. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-32. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-36. The right hand features a melodic line with a long slur. The left hand provides a rhythmic accompaniment of eighth notes.

5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
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EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
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EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
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EMR 15104	STRAUSS, Johann	Radetzky March
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EMR 10479	SUBA, Eduardo	Viva Italia

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PAN FLUTE & BRASS BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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