

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Viola & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50910

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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4. Ancient Dances
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Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
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5. Sci-fi Vision

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2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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4. Gods Of The North

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4. Legends Of Crete

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

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7

13 **B** Piano *mf* *cresc.* *f*

19 **C** *f*

24

30 **D** Piano *p* *p*

37 *Play* *p*

42 **E** *f* *f*

48

mf *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Viola

Piano

p

5 **A** *Play* *f*

9

13 **B** *Piano* *mf* *mp* *Play*

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18

18

mp *cresc.*

23

C

23

f

28

D

Piano

28

p

33

Play

33

p

38

38

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Measures 1-6 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a steady accompaniment of chords. The right hand part consists of eighth notes and chords. Dynamics include piano (p).

7

A

Play

Measures 7-12. Measure 7 is marked with a box 'A' and the word 'Play'. The right hand part has a melodic line with a slur over measures 8-10. Dynamics include mezzo-piano (mp).

13

Measures 13-18. The right hand part continues with a melodic line, featuring a slur over measures 14-16. The piano accompaniment remains consistent.

19

Measures 19-24. The right hand part continues with a melodic line, featuring a slur over measures 20-22. The piano accompaniment remains consistent.

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25

B

25 **B**

mf *p* *mf*

33

33

p cresc. *f*

p cresc. *f*

39

39

p

p

C

47

47 **C**

cresc. *f*

cresc. *f*

55

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

p

p

8^{vb}

5

9

13

17

f *p* *mf* *p* *pp*

(8)

21 **B** Furioso ♩ = 144

f *f*

25

29 *Piano* *Play*

pp *f* *f* *mf*

33

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a piano (p) dynamic, playing a series of eighth notes and quarter notes, some beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment, starting with a forte (f) dynamic. The key signature has one flat (B-flat).

A

5

Play

The second system begins at measure 5. The right hand continues with a melodic line, marked with a forte (f) dynamic. The left hand maintains the eighth-note accompaniment, also marked with a forte (f) dynamic. The key signature remains one flat.

9

The third system begins at measure 9. The right hand continues its melodic development. The left hand's accompaniment remains consistent. The key signature remains one flat.

13

The fourth system begins at measure 13. The right hand features a dynamic shift from mezzo-forte (mf) to forte (f). The left hand also shows a dynamic shift from mezzo-forte (mf) to forte (f). The key signature changes to two flats (B-flat and E-flat) at the start of the system.

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17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

Measures 24-27. Treble clef: Melody with triplets. Bass clef: Complex accompaniment with many triplets and chords.

28

Measures 28-31. Measure 28 is marked with a box **B**. Dynamics: *mf*, *p*, *f*. Time signature changes from 3/4 to 2/4.

32

Measures 32-35. Treble clef: Melody with triplets. Bass clef: Complex accompaniment with many triplets and chords.

36

Measures 36-39. Measure 36 is marked with a box **C**. Dynamics: *ff*, *p*. Treble clef: Melody with triplets. Bass clef: Complex accompaniment with many triplets and chords.

40

Measures 40-43. Dynamics: *mp*. Treble clef: Melody with triplets. Bass clef: Complex accompaniment with many triplets and chords.

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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6 ALTOS

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