

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Oboe & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50911

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
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3. Secret Agent
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5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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2. Orange
3. Yellow
4. Green
5. Blue
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7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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5. Glamour Of The Old Castle



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A World of Music...

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

A Play 3

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Oboe

Piano *p*

5 **A** *Play* *f*

9

13 **B** *Piano* *mf* *mp* *Play*

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23 C

23 C

23 C

23 C

23 C

23 C

23 C

23 C

23 C

23 C

23 C

28

D Piano

Musical score for 'D' in Piano, measures 28-31. The score is in B-flat major (two flats) and 4/4 time. Measure 28 features a treble staff with a triplet of eighth notes (Bb, A, G) and a bass staff with a triplet of eighth notes (F, E, D). Measure 29 continues the triplet in the treble and has a whole note chord (Bb, A, G, F) in the bass. Measure 30 has a triplet of eighth notes (F, E, D) in the treble and a whole note chord (Bb, A, G, F) in the bass. Measure 31 features a treble staff with a whole note chord (Bb, A, G, F) and a bass staff with a triplet of eighth notes (F, E, D). The piece concludes with a double bar line.

33

This musical score is for measures 33 through 38 of the piece 'The Swan' from 'The Nutcracker'. It is written for piano and features three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is B-flat major (two flats). The time signature is 3/4. The right hand part consists of a series of chords, many of which are beamed together in groups of two or three, creating a flowing, arpeggiated effect. The left hand part is a continuous eighth-note accompaniment, with the bass line often featuring triplets. Dynamic markings include 'p' (piano) at the beginning of measure 33 and 'p' (piano) at the end of measure 38. A 'Play' button is located in the top right corner of the score area.

Play

p

38

38

3 3 3 3 3 3

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (three flats). The piano part features a steady accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The melody in the right hand consists of quarter notes. Dynamics include piano (p).

A

Play

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and the word 'Play'. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 8-10. Dynamics include mezzo-piano (mp).

Musical score for measures 13-18. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 13-15. Dynamics include mezzo-piano (mp).

Musical score for measures 19-24. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 19-21. Dynamics include mezzo-piano (mp).

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25

B

25 **B**

mf *p* *mf*

33

p cresc. *f*

p cresc. *f*

39

p

p

C

47

cresc. *f*

cresc. *f*

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60
Piano

Play

A

p

p

5

3

9

3

13

3

mf

mf

17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *mf*

33

f

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a single staff with a treble clef. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system concludes with a half note C4 and a half note B3. The dynamic marking 'f' (forte) is placed above the first measure.

A

5

Play

The second system of the musical score begins at measure 5. It features a treble staff with a melody and a grand staff (treble and bass) with a piano accompaniment. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the bass and a block-chord pattern in the treble. The dynamic marking 'f' is present in both staves.

9

The third system of the musical score begins at measure 9. It continues the melody and piano accompaniment from the previous system. The melody features a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment maintains the eighth-note pattern in the bass and block-chord pattern in the treble.

13

The fourth system of the musical score begins at measure 13. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and a block-chord pattern in the treble. Dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are used throughout the system.

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

OBOE & PIANO

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