

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Bass Clarinet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50913

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
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4. Tune For Happy Hours
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Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
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4. Gods Of The North

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A World of Music...

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My First Concertinos

Volume 6

1. Adventure Journey

Eroico $\text{♩} = 120$

Michal Worek

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13 **A** *Piano* *Play* *f*

19 *mf* *cresc.* *f* **C**

24 *mf* *f*

30 **D** *Piano* *p* *p*

37 *Play* *p* *f* *f* **E**

48 *mf* *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Adventure Journey' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the bass line.

A

5

Play

The second system of the musical score for 'Adventure Journey' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass line.

9

The third system of the musical score for 'Adventure Journey' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the bass line.

13

Piano

B

Play

The fourth system of the musical score for 'Adventure Journey' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 4/4 time signature. It starts with a half note G3, followed by a quarter note G4, and then a half note G4. The Piano part includes a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the bass line.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

2. Fantasy World

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Magico ♩ = 168
Piano

A

Play

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25

B

25 **B**

mf *p* *mf*

33

33

p cresc. *f*

39

39

p *f*

C

47

47 **C**

cresc. *f*

55

55

mf

3. Horror Room

13

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Lugubre ♩ = 60

Piano

Play
p

A

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lugubre' with a quarter note equal to 60 beats per minute. The dynamics are 'Piano' (pp) and 'Piano' (p). The right hand features a melodic line with a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the musical score. The right hand continues the melodic development with a triplet of eighth notes in measure 6. The left hand maintains the harmonic accompaniment with chords and single notes.

Measures 9-12 of the musical score. The right hand features a triplet of eighth notes in measure 10. The left hand continues the harmonic accompaniment with chords and single notes.

Measures 13-16 of the musical score. The right hand features a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The dynamics are marked 'mf' (mezzo-forte). The left hand continues the harmonic accompaniment with chords and single notes.

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *mf*

33

f

4. Romantic Story

17

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Appassionato ♩ = 100

Piano

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f* (forte) is present in both staves.

A

5

Play

Measures 5-8 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth-note patterns. The dynamic marking *f* (forte) is present in both staves.

9

Measures 9-12 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth-note patterns. The dynamic marking *f* (forte) is present in both staves.

13

Measures 13-16 of the piece. The right hand continues the melodic line. The left hand features a more active accompaniment with eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is present in both staves, with a crescendo leading to *f* (forte) in the final measure.

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

3

28

B

mf *f* *p*

3

32

3

36

C

ff *p* *ff* *p*

3

40

Red.

mp

3

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

