

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50914

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Imprimer & Ecouter



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My First Concertinos

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3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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4. Ancient Dances
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1. Majestic Place
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1. Winner's Glory
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Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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1. Arabian Tales
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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

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7

13 **B** Piano *mf* *Play* *mf*

19 *mp* *cresc.* *f* **C**

24

30 **D** Piano *p* *p*

37 *Play* *p*

42 **E** *f* *f*

48 *mf* *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano in 4/4 time, key of B-flat major. The tempo is marked 'Eroico' with a quarter note equal to 120 beats per minute. The score begins with a piano introduction (measures 1-4) featuring triplets in both parts. Measure 5 is marked with a box 'A' and the instruction 'Play'. The main body of the piece (measures 5-12) features a rhythmic pattern of eighth notes and triplets. Measure 13 is marked with a box 'B' and the instruction 'Piano'. The score concludes with a final measure (measure 14) marked 'Play' and 'mp'.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (two flats). The piano part features a steady accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The melody in the right hand consists of quarter notes. Dynamics include piano (p) and mezzo-piano (mp).

A

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 8-10. Dynamics include mezzo-piano (mp) and piano (p).

Musical score for measures 13-18. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 13-15. Dynamics include mezzo-piano (mp) and piano (p).

Musical score for measures 19-24. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 19-21. Dynamics include mezzo-piano (mp) and piano (p).

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25

B

25

B

mf *p* *mf*

33

p cresc. *f*

p cresc. *f*

39

p

p

C

47

cresc. *f*

cresc. *f*

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

p

p

5

9

13

17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f *f* *f* *f*

25

f *f* *f* *f*

29 *Piano*

pp *pp* *f* *mf*

33

f *f* *f* *f*

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The first system consists of four measures. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include 'Piano' and 'f' (forte).

Second system of music (measures 5-8). Measure 5 is marked with a box containing the letter 'A' and the word 'Play'. The right hand continues the melodic line, and the left hand features a dense, rhythmic accompaniment of chords. Dynamics include 'f' (forte).

Third system of music (measures 9-12). The right hand continues the melodic line, and the left hand features a dense, rhythmic accompaniment of chords. Dynamics include 'f' (forte).

Fourth system of music (measures 13-16). Measure 13 is marked with a box containing the letter 'A'. The right hand continues the melodic line, and the left hand features a dense, rhythmic accompaniment of chords. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

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