

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50915

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My First Concertinos

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1. Adventure Journey
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4. Shadows Of Light
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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

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7

13 **B** Piano *mf* *Play* *mf*

19 *mp* *cresc.* *f* **C**

24

30 **D** Piano *p* *p*

37 *Play* *p*

42 **E** *f* *f*

48 *mf* *f*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano in 4/4 time, key of B-flat major. The tempo is marked 'Eroico' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Tenor Saxophone melody with triplets and a Piano accompaniment of eighth-note triplets. The second system (measures 5-8) begins with a 'Play' instruction and a box labeled 'A'. The Tenor Saxophone plays a melodic line with triplets, while the Piano provides a rhythmic accompaniment of eighth-note triplets. The third system (measures 9-12) continues the melodic and rhythmic patterns. The fourth system (measures 13-16) begins with a 'Piano' instruction and a box labeled 'B'. The Tenor Saxophone plays a melodic line with triplets, while the Piano provides a rhythmic accompaniment of eighth-note triplets. The score concludes with a 'Play' instruction and a box labeled 'C'.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (three flats). The piano part features a steady accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The melody in the right hand consists of quarter notes and eighth notes.

A

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a crescendo leading to a half note in measure 10, followed by a melodic phrase in measures 11 and 12.

Musical score for measures 13-18. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a crescendo leading to a half note in measure 16, followed by a melodic phrase in measures 17 and 18.

Musical score for measures 19-24. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a crescendo leading to a half note in measure 22, followed by a melodic phrase in measures 23 and 24.

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25

B

25

B

mf *p* *mf*

33

p cresc. *f*

p cresc. *f*

39

p *f*

p

C

47

cresc. *f*

cresc. *f*

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

p

p

5

9

13

17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f *f*

25

29 *Piano*

pp *f* *f* *mf*

33

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

First system of music, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The first system includes a piano (Piano) marking and a forte (f) marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

A

5

Piano

Second system of music, measures 5-8. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The second system includes a piano (Piano) marking and a forte (f) marking.

9

Third system of music, measures 9-12. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The third system includes a piano (Piano) marking and a forte (f) marking.

13

Fourth system of music, measures 13-16. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The fourth system includes a piano (Piano) marking and a forte (f) marking.

17 *rit.*

mf *dim.*

21 **B** Dolce ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

TENOR SAXOPHONE & ORGAN

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