

# My First Concertinos

## Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Baritone Saxophone & Piano  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 50916

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# My First Concertinos

## Volumes 1 to 10

### **Volume 1** (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

### **Volume 2** (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

### **Volume 3** (*Bertrand Moren*)

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

### **Volume 4** (*Jirka Kadlec*)

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2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

### **Volume 5** (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### **Volume 6** (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### **Volume 7** (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

### **Volume 8** (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### **Volume 9** (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

### **Volume 10** (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

**A** Play

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is illegal!



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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico  $\text{♩} = 120$

Piano

Baritone Saxophone

Piano

The first system of the musical score for 'Adventure Journey' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '3' for a triplet. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together and marked with a '3'. The system ends with a double bar line. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of two flats. It starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3, also beamed together and marked with a '3'. The system ends with a double bar line.

**A**

The second system of the musical score for 'Adventure Journey' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together and marked with a '3'. The system ends with a double bar line. The Piano part begins with a grand staff and a key signature of two flats. It starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3, also beamed together and marked with a '3'. The system ends with a double bar line.

The third system of the musical score for 'Adventure Journey' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together and marked with a '3'. The system ends with a double bar line. The Piano part begins with a grand staff and a key signature of two flats. It starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3, also beamed together and marked with a '3'. The system ends with a double bar line.

The fourth system of the musical score for 'Adventure Journey' features a Baritone Saxophone and Piano. The Baritone Saxophone part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together and marked with a '3'. The system ends with a double bar line. The Piano part begins with a grand staff and a key signature of two flats. It starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together and marked with a '3'. This is followed by a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3, also beamed together and marked with a '3'. The system ends with a double bar line.

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18

*mp* *cresc.*

*mp* *cresc.*

23

**C**

*f*

*f*

28

**D** *Piano*

*p*

*p*

33

*Play*

*p*

38

*p*

# 2. Fantasy World

Michal Worek



Magico ♩ = 168  
Piano

A

Play

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25

**B**

mf p mf

33

p cresc. f

39

p

**C**

47

cresc. f

55

mf

# 3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

Measures 1-4 of the musical score. The right hand (treble clef) starts with a piano (pp) dynamic and features a triplet of eighth notes in measure 3. The left hand (bass clef) plays a steady eighth-note accompaniment with a piano (p) dynamic. A box labeled 'A' is placed over the first measure of the right hand.

Measures 5-8 of the musical score. The right hand continues with a melodic line, including a triplet in measure 6. The left hand maintains the eighth-note accompaniment.

Measures 9-12 of the musical score. The right hand features a triplet in measure 10. The left hand continues the accompaniment.

Measures 13-16 of the musical score. The right hand includes triplets in measures 13 and 15, with a mezzo-forte (mf) dynamic marking in measure 14. The left hand continues the accompaniment.

17

*f* *p* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

*f*

25

*f*

29 *Piano* *Play*

*pp* *f* *f* *mf*

33

*f*

## 4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

Piano

The first system of the musical score for '4. Romantic Story' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a single staff for the piano. The melody begins with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The next measure contains a half note C4, followed by a half note B3, then a half note A3, and a half note G3. The final measure of the system contains a half note F3, followed by a half note E3, then a half note D3, and a half note C3. The piece is marked 'Appassionato' with a tempo of 100 beats per minute and 'Piano'.

A

5

Play

The second system of the musical score for '4. Romantic Story' is in 4/4 time with a key signature of three flats. It consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The lower staff features a piano accompaniment of eighth notes, starting with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piece is marked 'Appassionato' with a tempo of 100 beats per minute and 'Piano'.

9

The third system of the musical score for '4. Romantic Story' is in 4/4 time with a key signature of three flats. It consists of two staves. The upper staff continues the melody from the second system, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The lower staff features a piano accompaniment of eighth notes, starting with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piece is marked 'Appassionato' with a tempo of 100 beats per minute and 'Piano'.

13

The fourth system of the musical score for '4. Romantic Story' is in 4/4 time with a key signature of three flats. It consists of two staves. The upper staff continues the melody from the third system, starting with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The lower staff features a piano accompaniment of eighth notes, starting with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The piece is marked 'Appassionato' with a tempo of 100 beats per minute and 'Piano'.

17 *rit.*

*mf* *dim.*

21 **B** Dolce ♩ = 100

*p* *mp*

25

*p* *mp*

29

*p* *mp*

33

*p* *mp*

# 5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

*Piano* *Play*



8



16 **A** Eroico



20



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24

**B**

28

32

36

**C**

40

Ped.

**4 SAXOPHONES & CONCERT BAND**

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

**5 SAXOPHONES (S(A)A(T)A(T)TB)**

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey        | Gospel Time                  |
| EMR 590   | AGRELL, Jeffrey        | Oh No!                       |
| EMR 26621 | ANDREWS, David         | Ceremonial Procession        |
| EMR 20343 | ARMITAGE, Dennis       | All Together                 |
| EMR 20326 | ARMITAGE, Dennis       | Popcorn                      |
| EMR 13650 | ARMITAGE, Dennis       | Waltz For Daisy              |
| EMR 26542 | BARCLAY, Ted           | Acropolis                    |
| EMR 26638 | BARCLAY, Ted           | Cheers                       |
| EMR 20330 | BARCLAY, Ted           | Final Curtain                |
| EMR 26757 | BARCLAY, Ted           | Golden Bells                 |
| EMR 26774 | BARCLAY, Ted           | Golden March                 |
| EMR 26791 | BARCLAY, Ted           | Good Times                   |
| EMR 20331 | BARCLAY, Ted           | Happy Sailor                 |
| EMR 20336 | BARCLAY, Ted           | Movie Sequences              |
| EMR 26944 | BARCLAY, Ted           | Parade March                 |
| EMR 26961 | BARCLAY, Ted           | Praise The Lord              |
| EMR 28002 | BARCLAY, Ted           | Puszta Great Plains          |
| EMR 20337 | BARCLAY, Ted           | Summit                       |
| EMR 20334 | BARCLAY, Ted           | Sunshine                     |
| EMR 5412  | BEETHOVEN, L.v.        | Ode To Joy (Richards)        |
| EMR 26655 | BELLINI, Joe           | Cowboy Country               |
| EMR 13667 | FLOTOW, Friedrich V.   | The Last Rose Of Summer      |
| EMR 20340 | FOSTER, Stephen        | Camptown Races               |
| EMR 13666 | FOSTER, Stephen        | My Old Kentucky Home         |
| EMR 20332 | FRANCK, César          | Panis Angelicus              |
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now    |
| EMR 26689 | GERSHWIN, George       | Embraceable You              |
| EMR 20339 | GERSHWIN, George       | Fascinating Rhythm           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'      |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band           |
| EMR 13649 | GERSHWIN, George       | Summertime                   |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                  |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations           |
| EMR 26536 | JOPLIN, Scott          | Gladiolus Rag                |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)      |
| EMR 20329 | MARTINI, Jean-Paul     | Plaisir d'Amour              |
| EMR 26723 | MONTANA, Carlos        | Free Time                    |
| EMR 20333 | MONTANA, Carlos        | Good Friends                 |
| EMR 20335 | MONTANA, Carlos        | Latino                       |
| EMR 20338 | MONTANA, Carlos        | Santa Barbara                |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                |
| EMR 20328 | MORTON, Jelly Roll     | Black Bottom Stomp (Naulais) |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp (Saurer)  |
| EMR 26740 | NAULAIS, Jérôme        | Blue Dream                   |
| EMR 26604 | NAULAIS, Jérôme        | Caramba                      |
| EMR 21746 | NAULAIS, Jérôme        | Latin Suite                  |
| EMR 20318 | NAULAIS, Jérôme        | Pop Folk Suite               |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                       |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs           |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka                 |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                     |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song             |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic  |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes                   |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can                      |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia               |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                   |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                 |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny           |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes                    |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits               |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya                      |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba                     |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena     |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane               |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance            |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken           |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                    |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song           |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair             |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave           |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                   |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues              |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                       |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun  |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                    |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                   |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water            |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                |

**5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter         | Cha Cha - Cuba Libre                |
| EMR 5418  | NORIS, Günter         | El Toro                             |
| EMR 23852 | NORIS, Günter         | Let's Do The Jive                   |
| EMR 23881 | NORIS, Günter         | Samba Ole                           |
| EMR 26096 | NORIS, Günter         | Vamos A La Fiesta                   |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory                     |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing                     |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott       | Birthday Party                      |
| EMR 20327 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26570 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26587 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28542 | SCOTT, James          | Rag Sentimental                     |
| EMR 13654 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 26672 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 13664 | TAILOR, Norman        | Inca Dance                          |
| EMR 20342 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20341 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5493  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 5378  | TRADITIONAL           | Londonderry Air                     |
| EMR 5381  | TRADITIONAL           | Londonderry Air                     |
| EMR 5491  | TRADITIONAL           | O Sole Mio                          |
| EMR 21410 | WAGNER, Richard       | Prelude from The Mastersingers      |
| EMR 23839 | ZAWINUL, Josef        | Birdland                            |

**5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme       | 18 Christmas Songs         |
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13975 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 21677 | TELEMANN, Georg P.    | 12 Heroic Marches          |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

|            |                    |                    |
|------------|--------------------|--------------------|
| EMR 590    | AGRELL, Jeffrey    | Oh No!             |
| EMR 20343  | ARMITAGE, Dennis   | All Together       |
| EMR 20326  | ARMITAGE, Dennis   | Popcorn            |
| EMR 20330  | BARCLAY, Ted       | Final Curtain      |
| EMR 203331 | BARCLAY, Ted       | Happy Sailor       |
| EMR 20336  | BARCLAY, Ted       | Movie Sequences    |
| EMR 20337  | BARCLAY, Ted       | Summit             |
| EMR 20334  | BARCLAY, Ted       | Sunshine           |
| EMR 5420   | DEBONS, Eddy       | A Festive Intrada  |
| EMR 20340  | FOSTER, Stephen    | Camptown Races     |
| EMR 20332  | FRANCK, César      | Panis Angelicus    |
| EMR 20339  | GERSHWIN, George   | Fascinating Rhythm |
| EMR 20329  | MARTINI, Jean-Paul | Plaisir d'Amour    |
| EMR 20333  | MONTANA, Carlos    | Good Friends       |
| EMR 20335  | MONTANA, Carlos    | Latino             |
| EMR 20338  | MONTANA, Carlos    | Santa Barbara      |
| EMR 13750  | MOREN, Bertrand    | 6 Irish Tunes      |
| EMR 20328  | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318  | NAULAIS, Jérôme    | Pop Folk Suite     |