

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Alto Saxophone & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54034

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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

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is illegal!

Moderato ♩ = 100

piano *play*

mf

f

mp

mf

f

mf

mp

p cresc.

f

p

cresc. poco a poco

f

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Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Alto Saxophone

Piano

piano *mf* *play* *f* *mp*

6

12

18

EMR 54034

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2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, marked "Danse ♩ = 96". The score is in 2/4 time and features piano and grand staves.

The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of their respective systems.

Measure 1: Piano staff begins with a *piano* dynamic. Grand staff begins with a *mf* dynamic. The piano part has a *play* marking above the first measure.

Measure 8: Piano staff has a *mf* dynamic. Grand staff has a *mf* dynamic. The piano part has a *mf* dynamic marking.

Measure 16: Piano staff has a *f* dynamic. Grand staff has a *f* dynamic. The piano part has a *mf* dynamic marking.

Measure 22: Piano staff has a *mp* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. Grand staff has a *mp* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The piano part has a *mp* dynamic marking.

Measure 29: Piano staff has a *f* dynamic, followed by a *mp* dynamic, and then a *cresc.* marking. Grand staff has a *mp* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The piano part has a *mp* dynamic marking.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, marked *Tranquille* (♩ = 84). The score is in 3/4 time and consists of five systems of staves (treble and bass clef).

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic. The left hand provides a steady bass line.

System 2 (Measures 8-14): The piano part continues with a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic. The left hand provides a steady bass line.

System 3 (Measures 15-20): The piano part begins with a *mp* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The right hand features a melodic line with a *mf* dynamic. The left hand provides a steady bass line.

System 4 (Measures 21-26): The piano part continues with a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic. The left hand provides a steady bass line.

System 5 (Measures 27-32): The piano part begins with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The right hand features a melodic line with a *f* dynamic. The left hand provides a steady bass line.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano and guitar, titled "4. Vert / Green / Grün" by Jérôme Naulais. The tempo is marked "Rêverie ♩ = 80". The score is in 4/4 time and features a key signature of one flat (B-flat).

The score is divided into systems, with measures 5, 9, 14, and 19 marked at the beginning of their respective systems. The piano part (left hand) is marked *piano* and *mf* (mezzo-forte). The guitar part (right hand) is marked *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

16

20

f *mf* *f* *mp*
f *mf* *f* *mp*

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, Jérôme Naulais, Animato ♩ = 112. The score is in 4/4 time and features piano and piano accompaniment.

The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a *piano* dynamic, followed by a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic.

System 2 (Measures 7-12): The piano part continues with a *mf* dynamic, followed by a *mp* dynamic, and then a *f* dynamic. The piano accompaniment continues with a *f* dynamic.

System 3 (Measures 13-18): The piano part features a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment continues with a *mf* dynamic.

System 4 (Measures 19-24): The piano part begins with a *f* dynamic, followed by a *mf* dynamic. The piano accompaniment continues with a *f* dynamic.

System 5 (Measures 25-30): The piano part features a *mp cresc.* dynamic, followed by a *f* dynamic. The piano accompaniment continues with a *mp cresc.* dynamic.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f *mf* *cresc.*

13

mf *mf*

19 To Coda Φ

f *mf*

25

f *f*

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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