

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54037

Print & Listen
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3. La Casa Della Pasta
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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato $\text{♩} = 100$

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6

11

18

23

28

33

38

43

48

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

B♭ Euphonium

Piano

piano *play* *mf* *f* *mp* *mf*

EMR 54037

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2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and B-flat major. It consists of five systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-7): The vocal line begins with a piano (*piano*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment is marked *mf*.

System 2 (Measures 8-15): The vocal line features a crescendo from *mf* to *f*, followed by a decrescendo back to *mf*. The piano accompaniment is marked *f* and *mf*.

System 3 (Measures 16-21): The vocal line includes a triplet of eighth notes marked *f*. The piano accompaniment is marked *f*.

System 4 (Measures 22-28): The vocal line features a crescendo from *mp* to *f*, with triplet markings. The piano accompaniment is marked *mp* and *f*.

System 5 (Measures 29-34): The vocal line features a crescendo from *mp* to *f*, with triplet markings. The piano accompaniment is marked *mp* and *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *play*

mf *mf* *mf*

8

15

mp *mf* *f* *mf* *f*

21

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

mf

5. Bleu / Blue / Blau

Jérôme Naulais

Moderé ♩ = 104

piano *mp* *play* *mp*

6

11

16

20

f *mf* *f* *mp* *f* *mf* *f* *mp* *f*

The musical score is written for piano and mp. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The score is divided into measures, with measures 6, 11, 16, and 20 marked. The dynamics range from piano to mp, with some measures marked with f (forte). The score is in 4/4 time and has a tempo of Moderé (♩ = 104).

6. Indigo

Animato ♩ = 112

Jérôme Naulais

The musical score for "6. Indigo" is written for voice and piano. It is in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked "Animato" with a quarter note equal to 112 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment.

The piano accompaniment features a consistent eighth-note bass line. The right hand of the piano part plays chords and moving lines. Dynamics are indicated throughout: *piano* (p), *mezzo-forte* (mf), *mezzo-piano* (mp), and *forte* (f). The score includes various musical notations such as slurs, accents, and a triplet in the vocal line at measure 13.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

13

mf *mf*

19

To Coda Φ

f *mf* *f* *mf*

25

f *f*

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