

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Piccolo & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54042

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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4. Labyrinth Concertino
5. Music Essence

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4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
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4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

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Volume 8 (*John Glenesk Mortimer*)

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3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100
piano

play

Photocopying
is illegal!

6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Piccolo

Piano

6

12

18

piano

mf

play

f

mp

EMR 54042

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for 2. Orange, Jérôme Naulais, Danse ♩ = 96. The score is written for piano and includes dynamic markings (piano, mf, f, mp, cresc.) and articulation (play, 3).

The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of each system.

System 1 (Measures 1-7): The piano part begins with a *piano* marking. The melody starts with a *mf* marking, followed by a *play* marking. The piano accompaniment is marked *mf*.

System 2 (Measures 8-15): The melody features a crescendo from *mf* to *f*, followed by a decrescendo back to *mf*. The piano accompaniment is marked *f* and *mf*.

System 3 (Measures 16-21): The melody includes a triplet marked *f*. The piano accompaniment is marked *f*.

System 4 (Measures 22-28): The melody features a triplet marked *mp*, followed by a crescendo to *f*. The piano accompaniment is marked *mp* and *cresc.*.

System 5 (Measures 29-35): The melody features a triplet marked *f*, followed by a crescendo to *mp*, and then a decrescendo back to *f*. The piano accompaniment is marked *mp* and *cresc.*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, featuring a 3/4 time signature and a key signature of one sharp (F#).

The score is divided into systems, with measures 8, 15, 21, and 27 marked at the beginning of their respective systems.

Dynamic markings include *piano*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *piano* and *play*.

Articulation includes slurs, accents, and triplets (indicated by a '3' over the notes).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the beginning of each system.

System 1 (Measures 1-4): The melody begins with a *mf* dynamic, followed by a *mp* dynamic. The piano accompaniment starts with a *mf* dynamic.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment also features a *f* dynamic.

System 3 (Measures 9-13): The melody continues with a *mf* dynamic. The piano accompaniment features a *mf* dynamic.

System 4 (Measures 14-18): The melody continues with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment features a *f* dynamic, followed by a *mf* dynamic.

System 5 (Measures 19-22): The melody continues with a *mf* dynamic. The piano accompaniment features a *mf* dynamic.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano *mp* *play* *mp*

6

11

16

20

f *mf* *3* *f* *mp*

f *mf* *f* *mp*

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for piano, featuring a 4/4 time signature and a tempo of 112 beats per minute. The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a *piano* dynamic, marked *mf*. The right hand starts with a *play* dynamic, marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

System 2 (Measures 7-12): The piano part continues with a *mf* dynamic. The right hand features a *mp* dynamic, marked *f*. The music includes a triplet of eighth notes in measure 11.

System 3 (Measures 13-18): The piano part continues with a *mf* dynamic. The right hand features a *mf* dynamic, marked *f*. The music includes a triplet of eighth notes in measure 15.

System 4 (Measures 19-24): The piano part continues with a *mf* dynamic. The right hand features a *f* dynamic, marked *mf*. The music includes a triplet of eighth notes in measure 21.

System 5 (Measures 25-30): The piano part continues with a *mp cresc.* dynamic, marked *f*. The right hand features a *mp cresc.* dynamic, marked *f*. The music includes a triplet of eighth notes in measure 27.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

13

19 *To Coda* Φ

25

f *mf* *f*

4 FLUTES & PIANO (KEYBOARD)

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EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
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4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

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