

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Flute & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54043

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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

 Photocopying is illegal!



6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Flute

Piano

piano *mf* *play* *f* *mp*

6

12

18

EMR 54043

2. Orange

Danse ♩ = 96
piano

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96, piano.

The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat), and the time signature is 2/4.

Measures 1-7: The melody begins with a *mf* dynamic, marked *piano* and *play*. The left hand provides a steady accompaniment.

Measures 8-15: The melody continues with dynamics ranging from *mf* to *f*. The left hand accompaniment remains consistent.

Measures 16-21: The melody features a triplet of eighth notes marked *f*. The left hand accompaniment continues with a steady rhythm.

Measures 22-28: The melody includes triplets and a crescendo leading to *f*. The left hand accompaniment also features a crescendo.

Measures 29-35: The melody continues with triplets and a crescendo leading to *f*. The left hand accompaniment also features a crescendo.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

21

27

mp *mf* *f* *mf* *f* *mf* *f*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano

play

The musical score is for a piece titled 'Rêverie' by Jérôme Naulais, with a tempo of ♩ = 80. The score is in 4/4 time and G major. It consists of a piano part and a play part. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The play part features a melodic line in the right hand with various dynamics and articulations. The score is divided into five systems, each containing two staves (piano and play). The first system (measures 1-4) starts with a piano (p) dynamic. The second system (measures 5-8) includes mezzo-forte (mf) and forte (f) dynamics. The third system (measures 9-13) continues with mf and f dynamics. The fourth system (measures 14-18) includes mf and f dynamics. The fifth system (measures 19-20) ends with a mf dynamic.

Measures 1-4: *piano* (p), *mf*, *mp*

Measures 5-8: *mf*, *f*

Measures 9-13: *mf*, *f*

Measures 14-18: *mf*, *f*, *mf*

Measures 19-20: *mf*

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano

play

mp mp mp

6

11

16

20

mf *mf* *f* *mp* *f* *mp* *f* *f*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *play*

mf *mf*

7

mp *f*

13

mf *f* *mf*

mf *f* *mf*

19

f *mf*

f *mf*

25

mp cresc. *f*

mp cresc. *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

f *mf*

To Coda Φ

25

f

f

FLUTE

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