

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Oboe & Piano
or CD Play Back / Play Along

Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

Photocopying
is illegal!

6



11



18



23



28



33



38



43



48



My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Oboe

Piano

piano *mf* *play* *f* *mp*

6

12

18

EMR 54044

2. Orange

Danse ♩ = 96
piano

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96, piano.

The score is written for piano and features a melody line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4.

Measures 1-7: The melody begins with a *mf* dynamic, marked "play". The piano accompaniment is *mf*.

Measures 8-15: The melody continues with dynamics *mf*, *f*, and *mf*. The piano accompaniment features a *f* dynamic in measure 12 and *mf* in measure 15.

Measures 16-21: The melody includes a triplet marked *f*. The piano accompaniment has a *f* dynamic in measure 17.

Measures 22-28: The melody features triplets and dynamics *mp*, *cresc.*, and *f*. The piano accompaniment has *mp* and *cresc.* markings.

Measures 29-35: The melody continues with *f*, *mp*, *cresc.*, and *f* dynamics, including triplets. The piano accompaniment has *mp* and *cresc.* markings.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, featuring a melody line and a piano accompaniment. The score is divided into systems, with measures 8, 15, 21, and 27 marked at the beginning of their respective systems.

The tempo is marked "Tranquille" with a quarter note equal to 84 beats per minute (♩ = 84). The mood is "Tranquille".

The score includes dynamic markings: *piano*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation markings such as *play* and *mf*.

The score is written for piano, with a treble and bass staff for the piano accompaniment and a single staff for the melody. The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into systems, with measures 8, 15, 21, and 27 marked at the beginning of their respective systems.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano

play

The musical score is written for piano and features a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a final cadence in the piano part.

Measures 1-4: Vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. Piano accompaniment starts with a half note G3 in the bass and a half note A3 in the right hand.

Measures 5-8: Vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. Piano accompaniment features a steady eighth-note pattern in the right hand.

Measures 9-13: Vocal line has a half note G5, followed by quarter notes F#5, E5, and D5. Piano accompaniment continues with the eighth-note pattern.

Measures 14-18: Vocal line includes a half note C5, followed by quarter notes B4, A4, and G4. Piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

Measures 19-20: Final measures of the piece, ending with a half note G4 in the vocal line and a final chord in the piano.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano

play

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderé' and a metronome indication of 104 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (6, 11, 16, 20). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano part features a consistent accompaniment with chords and moving lines. The vocal part has melodic lines with various dynamics and articulations, including triplets and slurs.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *play*

mf *mf*

7

mp *f*

13

mf *f* *mf*

mf *f* *mf*

19

f *mf*

f *mf*

25

mp cresc. *f*

mp cresc. *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

f *mf*

To Coda Φ

25

f

f

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