

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Soprano Recorder & Piano
or CD Play Back / Play Along

Jérôme Naulais

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My First Concertinos

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4. The Irish Moorland
5. The Knight And The Princess

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

Photocopying
is illegal!

mf

6

f

11

mp

18

mf

23

f

mf

28

mp

p cresc.

33

f

p

38

cresc. poco a poco

43

f

48

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Soprano Recorder

Piano

piano *play* *mf*

6

f

12

mp

18

mf

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and B-flat major. It consists of five systems of staves, each with a treble and bass staff for piano and a single treble staff for violin.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by *mf*. The violin part starts with a *mf* dynamic. The piano part features a steady eighth-note accompaniment, while the violin plays a melodic line with some slurs.

System 2 (Measures 8-15): Dynamics include *mf*, *f*, and *mf*. The piano part continues its accompaniment, and the violin part has a more active melodic line with some triplets.

System 3 (Measures 16-21): Dynamics include *f*. The piano part features a triplet in measure 17. The violin part has a melodic line with some slurs.

System 4 (Measures 22-28): Dynamics include *mp*, *cresc.*, and *f*. The piano part features a triplet in measure 23. The violin part has a melodic line with some slurs.

System 5 (Measures 29-35): Dynamics include *f*, *mp*, *cresc.*, and *f*. The piano part features a triplet in measure 30. The violin part has a melodic line with some slurs.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano
 mf
 play
 mf

8

15

mp
 mf
 f

21

27

f
 mf
 mf

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano
mf
mp

5

9

14

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for 5. Bleu / Blue / Blau, Moderé ♩ = 104, Jérôme Naulais. The score is written for piano (piano) and includes dynamic markings (mp, mf, f, play) and articulation (accents, slurs, triplets).

The score is divided into systems, with measures 6, 11, 16, and 20 marked at the beginning of their respective systems.

Measure 6: The piano part features a triplet of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment.

Measure 11: The piano part includes a triplet of eighth notes in the right hand, and the left hand continues with eighth-note accompaniment.

Measure 16: The piano part features a triplet of eighth notes in the right hand, and the left hand continues with eighth-note accompaniment.

Measure 20: The piano part includes a triplet of eighth notes in the right hand, and the left hand continues with eighth-note accompaniment.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.).

The score is written for piano and play, with a tempo of Animato ♩ = 112. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system.

Dynamic markings include *piano*, *play*, *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f

13

mf

19

To Coda

f *mf*

25

f

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