

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54051

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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4. At The Circus
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Volume 7 (*Jérôme Naulais*)

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

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6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the start of each system. The Soprano Saxophone part features melodic lines with various dynamics including piano, piano-forte (mf), and forte (f). The Piano part provides harmonic support with chords and arpeggiated figures, also marked with dynamics like mf and f. The piece concludes with a final cadence in the piano part.

EMR 54051

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2. Orange

Danse ♩ = 96
piano

Jérôme Naulais

The musical score for '2. Orange' is written for piano and melody. It begins with a tempo of 96 beats per minute and a key signature of two flats (B-flat major). The score is divided into four systems, each containing two staves (piano and melody).

- System 1 (Measures 1-7):** The piano part starts with a *mf* dynamic. The melody part starts with a *mf* dynamic and includes a 'play' instruction.
- System 2 (Measures 8-15):** The piano part continues with *mf* dynamics. The melody part features a crescendo from *mf* to *f* and back to *mf*.
- System 3 (Measures 16-21):** The piano part has a *f* dynamic. The melody part features a crescendo from *f* to *f* and back to *f*.
- System 4 (Measures 22-28):** The piano part has a *mp* dynamic. The melody part features a crescendo from *mp* to *f* and back to *f*.
- System 5 (Measures 29-32):** The piano part has a *mp* dynamic. The melody part features a crescendo from *mp* to *f* and back to *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

mp *mf* *f*

21

mf *mf*

27

f *mf* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp
mp
play
mp

6

11

mf 3 3
mf

16

f *mf* 3 3 *f* *mp*
f *mf* *f* *mp*

20

f 3

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano
mf
mf
play
mf

7

mp
f
f

13

mf
f
mf
mf
f
mf

19

f
mf
f
mf

25

mp cresc.
f
mp cresc.
f

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

To Coda Φ

f *mf*

f *mf*

25

f

f

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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